SAJID·BARRY·DAVY

SPEC

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16 MAGAZINE

SPRING '68

PDC

HOW TO MEET & DATE THEM!

SAJID BACK ON TV

COWSILL FAMILY SECRETS

MONKEES IN DANGER!

10 GREATEST COLOR PIN-UPS

SAJID - "CHIEF"

MONKEES

NARDINI - RAIDERS

COWSILLS - DD&B

DD&B | TOO MUCH TOO FAST TOO SOON

RICCI

BEATLES

DEEP DARK PAST

TRUTH ABOUT—

BRENDON BOONE

MARK SLADE

JAY

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STAR TREK

PROVOST

DOORS

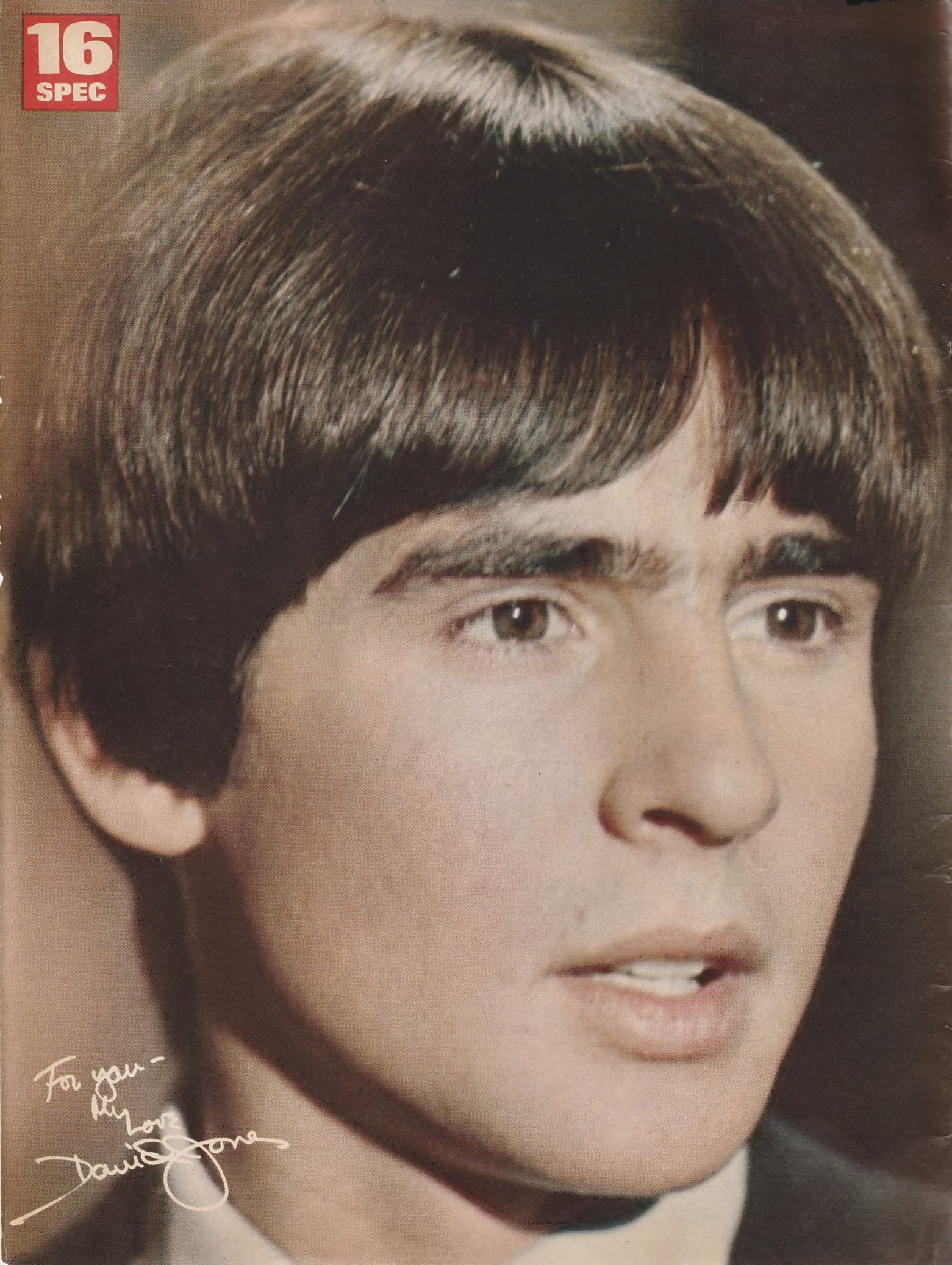
CHRIS C.

BEE GEES

FRID

100 PERSONAL STAR ADDRESSES

16 SPEC



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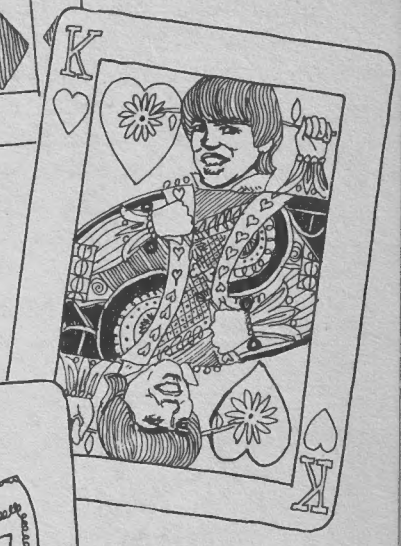
SAJID KHAN

JIM MORRISON

MARK LINDSAY

DAVY JONES



MICKY DOLENZ

When you cut out and paste all of these groovy sketches in your scrapbook—and you *must!*—add a note that each and every one was drawn by 16's own Frenchy Blanch.

SAJID – how to MEET HIM & DATE HIM!

**Be patient,
be resourceful –
above all,
be very,
very feminine!**

SEVERAL BLOCKS after you pass the Beverly Hills Hotel upon entering the Beverly Hills section of Los Angeles, you will see a sign which says *Roxbury Drive*. Turn right at that point and continue on up the hill. At the top of the hill, on the far right corner, you will see a gorgeous white house with a silver Rolls Royce parked in the driveway and a big *M* on the mat in front of the door. That is where Desi Arnaz IV lives (the *M* stands for Morton, Desi's stepdad's last name).

Across the street, in the middle of the block, you will see a white stucco, Spanish-type mansion. Very likely there will be a gang of kids playing in the yard and on the sidewalk. They are the Courtney kids and their friends, and *very likely* a lithe and darkly handsome young man will be cavorting with the rest of the gang! *That* will be none other than SAJID KHAN!

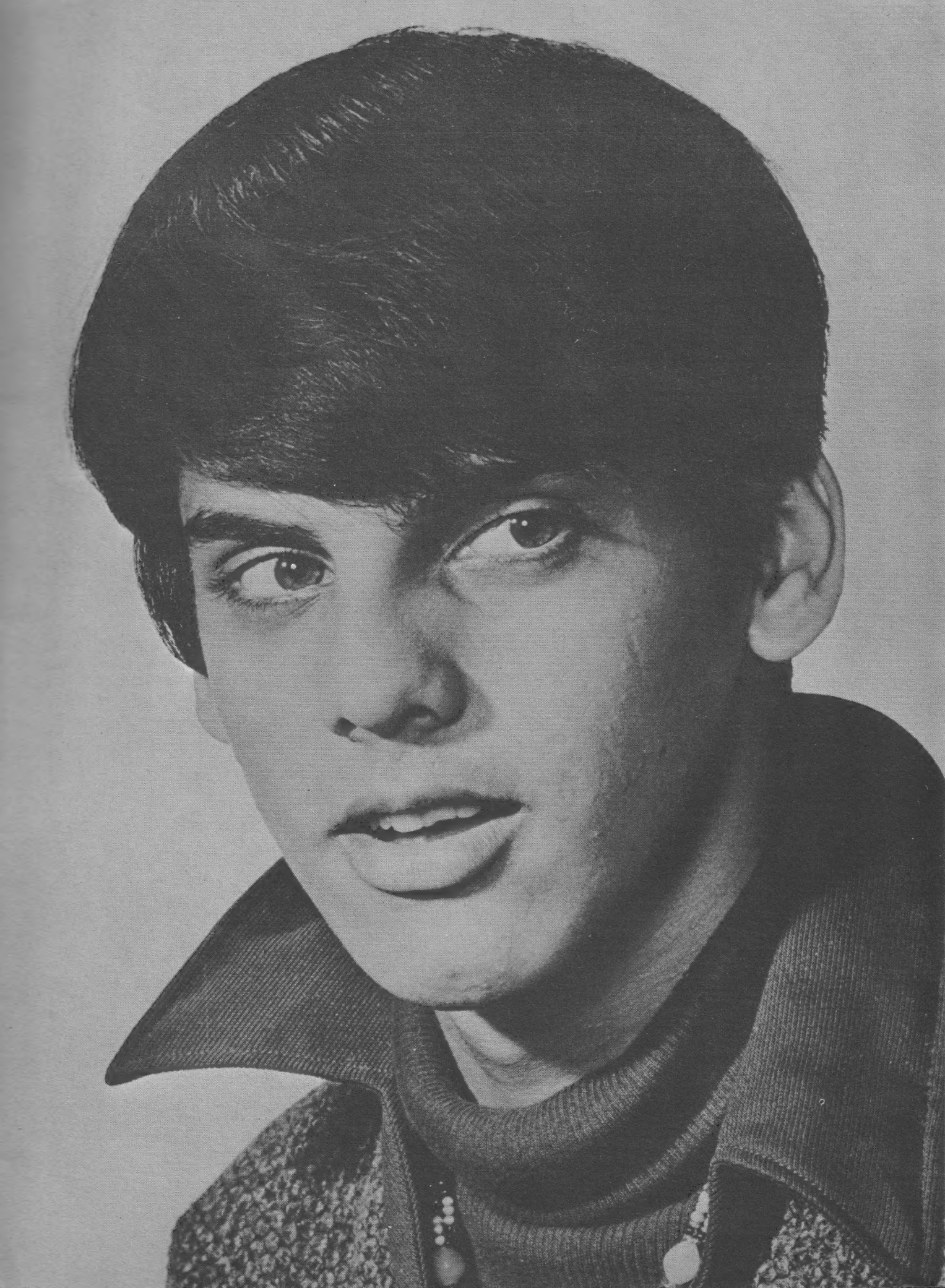
SAJID & HIS "GANG"

On weekends, Sajid and his friends (the aforementioned Courtney kids, Desi, Dino and school chums) all hang about the house during the day riding bikes and motor bikes, sailing along on skateboards, and playing cowboys and Indians (*American* Indians, that is!). *So* if you *happen* by, there is no quicker or easier way on earth to meet Sajid than by simply stopping and joining the fun! The gang is always looking for new "blood". However, here is a word of caution: if you're going to play games with Sajid, *always* keep in mind the fact that you are a female – *and act accordingly!* If there is anything that turns Saj off, it is a loud, tough, tomboy type of girl!

Weekdays, Sajid gets up at 7:30 A.M. and walks to Beverly Hills High School on Moreno Drive. Officially, school is over at three o'clock in the afternoon, but Sajid will probably stay after school to rehearse his role in the school play. After rehearsal, Sajid loves to *walk* home. He always stops at a little coffee shop on Beverly Drive near Wilshire, where he sits alone over a cup of coffee (*lotza* sugar and cream, please) and meditates. If you are very *clever,* and very *quiet,* you might find this coffee shop, go in, sit down, and get to know Sajid even better. The Courtneys have dinner between 6:30 and 7 P.M., so Saj is always back on Roxbury Drive by that time.

DATING PATTERNS

Sajid seldom goes out during the week. Friday and Saturday are his dating nights. If he had a date with you, he would undoubtedly take you to a movie. His two favorite Hollywood movie houses are The Egyptian and Grauman's Chinese Theatre. After the flicks, Saj would take you to the Daisy to dance for a while. He loves fast and slow dances, and if you don't know how to dance he will be more than glad to teach you. Sunday afternoon is Sajid's favorite time of the week. He loves nothing better than to meet a girl and take her to the beach, where they can walk for miles and miles holding hands. The only thing that will intrude upon your privacy is if Saj sees some of what he calls "little kids". There is an especially warm spot in Sajid's heart for small children. He can play with them and talk to them for hours. But – in the end – Sajid loves most teen-age girls. If you are patient, resourceful and very, *very* feminine, it is quite likely that *you* will be the girl to meet Saj and date him!



COWSILL FAMILY SECRETS OR "BETCHA NEVER SAW US LIKE THIS BEFORE!!"

Here are the twins, Bob and Dick. This picture was taken in Portsmouth, Va., when they were about a year and a half old.

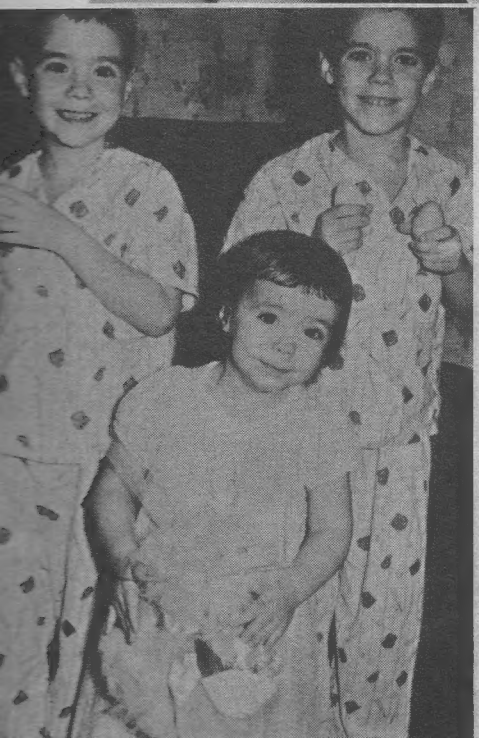
ONCE UPON A TIME (about 20 years ago, to be exact) in the U.S.A., Mr. Bud and Mrs. Barbara Cowsill decided to do their very best to promote the population explosion. So — one by one — they came along, until at last there were seven little (and *not* so little) Cowsills! Just in case the world should ever care, Mrs. C. decided to keep a record of the progress of her adorable brood. Good thing she did — for now everybody knows and loves Susie, John, Barry, Paul, Dick, Bob and Bill. Here they are, for the first time anywhere — just as they looked from the very beginning!

Here's Bill (lovingly known as "Billy" in those days) at the age of two and a half. This picture was made especially for daddy Bud, who was away at sea at the time.

Ah — Bud made it home for Christmas back in '60. He gave Barry and John cowboy hats and corncob pipes. The boys gave **him**, well, er — their **pet snakes**!

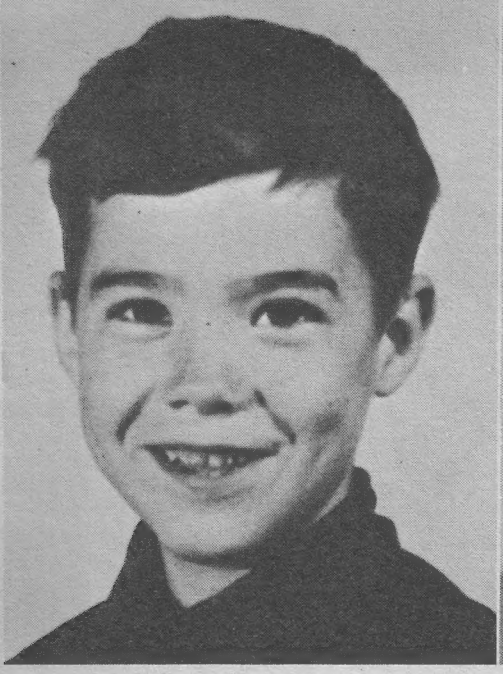
'Round the table (starting at left): Barry, 6; John, 5; Dick, 10; Susie, 8 months; Bud; Bob, 10; Paul, 8; and Bill, 12. Shortly after this photo was snapped, the turkey in the middle was demolished!

John, Susie and Barry introduce you to "The Unknown Cowsill". (His name is Snerffle-faffle and — actually — **he** does all the singing!).

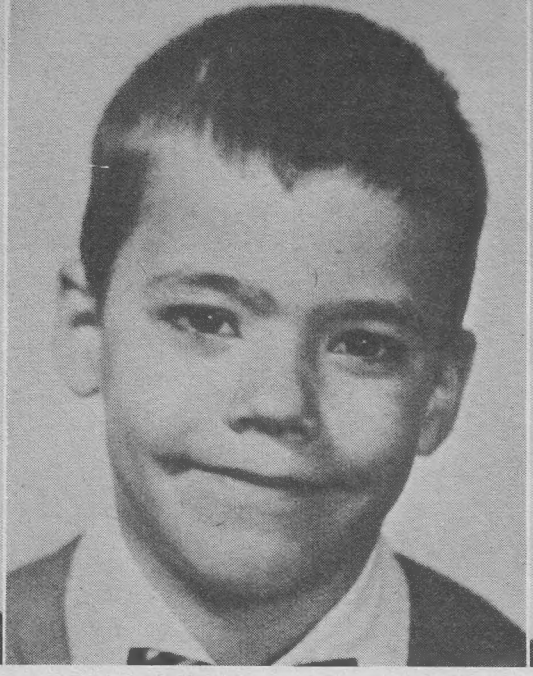


Susie, at two, shows off her Easter bunny, while Barry demonstrates how to hold two Easter eggs! Brilliant, yes?

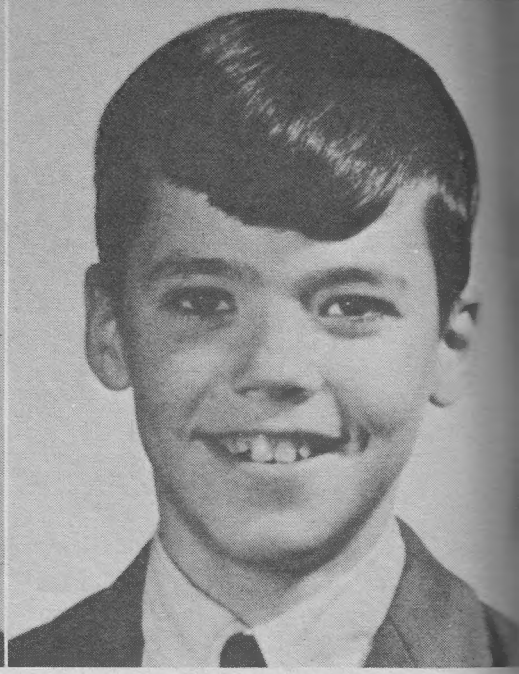
On Christmas Day of '61, the gang posed for this pic for Bud. It was taken at their home in Canton, Ohio.



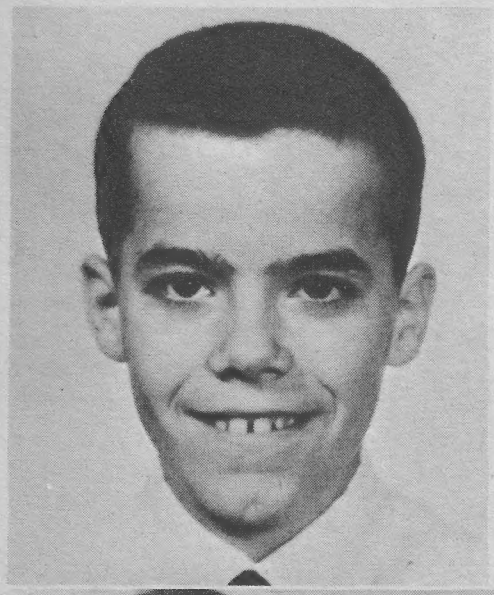
John's first school picture — taken when he was six at Forest Avenue Primary School in Newport, Rhode Island.



Barry, pictured here at 9, went to the same school — where he was an "A" student.

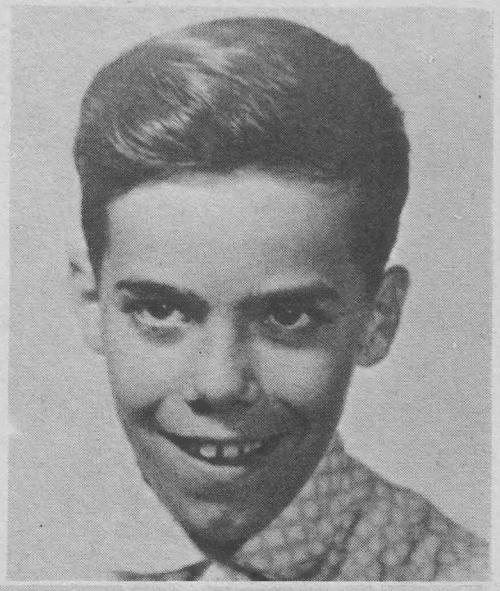


More of some — 'cept Barry was 11 and this was taken at Howland Grammar School in Canton.



When Bob was 8 he got a crew cut, but —

— by the time he was 10, his hair had grown out quite nicely, thank you.



Looks like Mini Mom has her hands full. That's Paul, 14; John, 9; and Barry, 10.

CONTINUED ON PAGE 10

NOW YOU CAN WRITE TO EVERY ONE OF YOUR FAVORITE STARS!

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- PETER TORK
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- JAY NORTH
- MARK & RAIDERS
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- CHRIS CROSBY
- MARK SLADE & HENRY DARROW
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- DD&B
- LARRY CASEY & RAT PATROL
- HERMAN & HERMITS
- RASCALS
- DOORS
- BRENDON BOONE & GG
- SALLY FIELD
- JON PROVOST
- CHRIS JONES
- JONATHAN FRID
- DACK RAMBO
- DC 5
- TOM NARDINI
- BOYCE-HART
- SAMANTHA JUSTE

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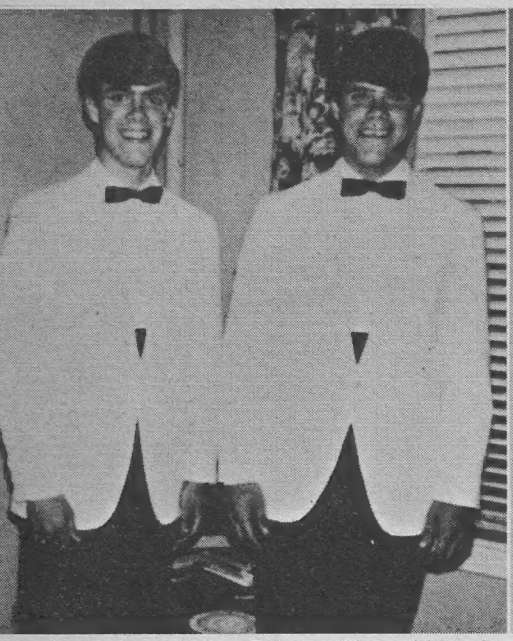
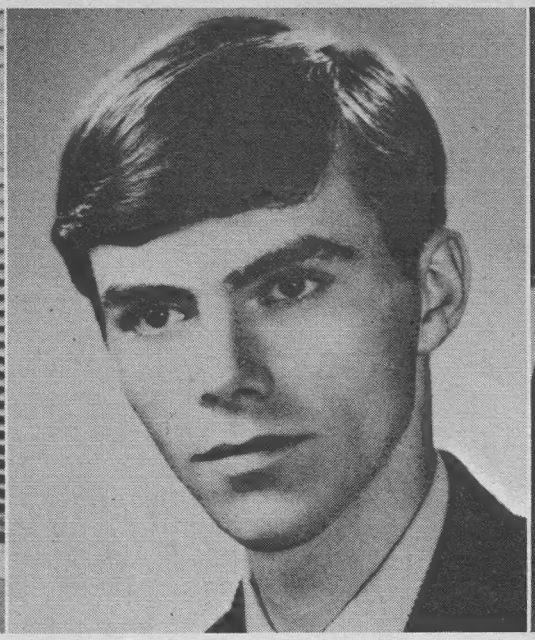
COWSILL FAMILY SECRETS CONTINUED FROM PAGE 8

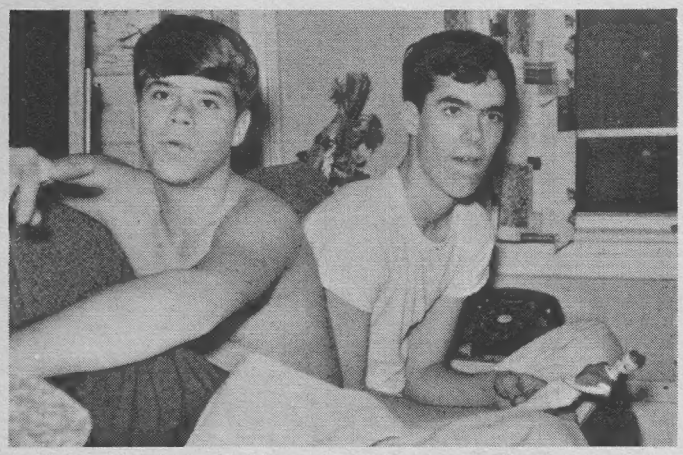


Take a look at Bob and Dick at 17. John and Barry called them "The Gruesome Dusome", but **you** don't agree — do you?



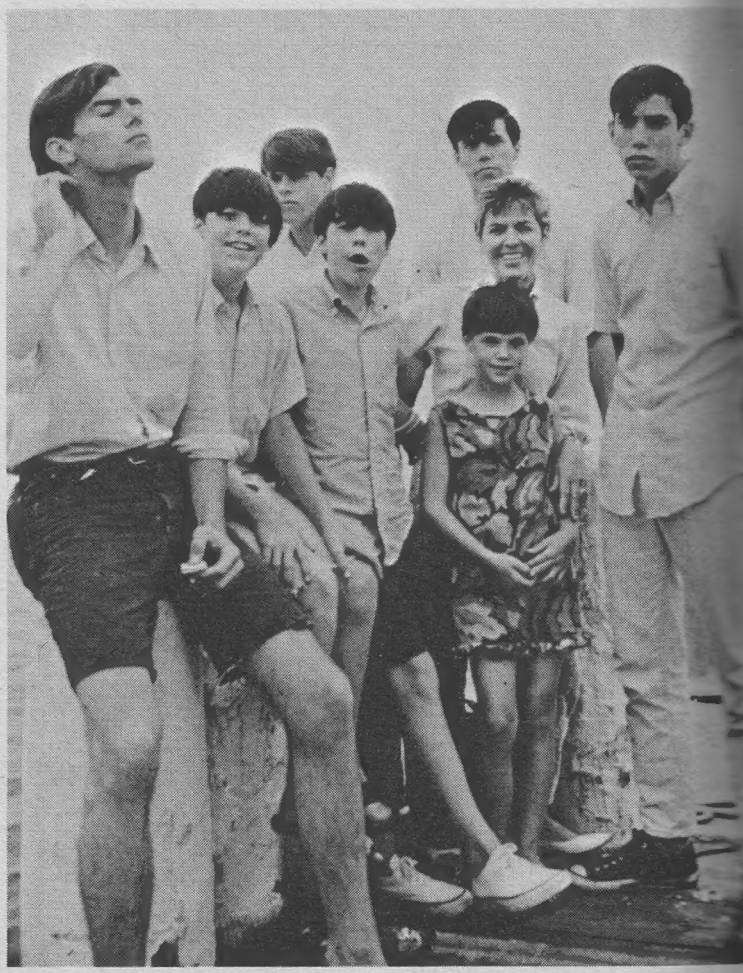
At 18, Bill had already formed the group, which consisted of Bill, Bob and Barry — at that time.

Three years ago, Barry and John belted out **Please Mr. Postman** at Dorian's, a teenage nightclub in Newport.



Dick and Bob at 17. If you look closely, you'll see that Bob is holding a **Barbie Doll.** Oh, well —

Here are the Cowsills rehearsing for their first big TV appearance — **The Ed Sullivan Show.**



O.K., gang — let's hear a little harmony! Here's the whole family gone casual at Newport.

And finally — a groovy "dress up" family portrait. Now, how come Dick had to go and close his eyes!?

DAVY — how to MEET HIM & DATE HIM!

Wherever you are, West or East — here's what you can do to get Davy to notice you and take you with him!

THERE IS A HOTEL on the Sunset Strip near De Voss Men's Clothing Store called The Continental. It's where all the young stars — who *don't* live in Los Angeles, that is — stay when they go to Hollywood for personal appearances, TV shows or record dates. But today you are not standing looking *in* The Continental, you're standing looking *away* from it — out towards the Strip, where the cars are whizzing by. It's 7:30 A.M. and you are waiting to catch a glimpse of the one and only Davy Jones! Since Davy's snazzy Honda motorcar is the only one like it in Los Angeles, you can't possibly miss him when he drives by. But you can be double-sure it's Davy if you see a fast, tiny, sleek car — painted bright silver with a blue streak down its side — whizzing along.

WELCOME HITCHHIKERS!

Now, if you are dying to meet Davy Jones, the smartest thing you can do on this particular morning is to walk across the street and start hitchhiking in the direction of Screen Gems Studios. As Davy's Honda comes to a screeching halt, you give him a smile, squeeze in, and say, "Copper Skillet, please."

Don't worry about his not stopping for you. Davy *always* stops, cos he remember what it's like to need a lift — and a friend. The Copper Skillet is about a half block from the Screen Gems-Columbia Pictures lot gate. Like if you say you're going to Screen Gems, it might put Davy uptight — for he might feel funny driving up with a chick in his car (you *know* how people talk!). The reason is that there are always about a dozen girls standing at the security gate hoping to meet Davy, and if he hopped out of his car with *you* — well, there would be a lot of explaining to do!

You have coffee, tea or milk at the Skillet while the other girls get their autographs — keeping in mind that lunch is from 12:15 to 1:15 P.M., and that Davy usually has lunch at the Copper Skillet or the Walk In (which is also close by on Fountain Avenue).

CAPTURING A MONKEE

If you want Davy to really *notice* you and get to know you, DON'T chase him. Once you have made your presence known, be smart enough to fade into the background. Let him look up a couple of times and see you sitting nearby — and then suddenly vanish! Another tip for "stalking Davy Jones" is: be consistently *inconsistent*. If he gets used to seeing you near The Continental and you suddenly turn up further down the Strip by Music City, he'll not only pick you up again but will ask, "Why are you here today? You used to be further down the Strip." And before you know it, you will be deep in conversation with Davy! (Just bear in mind that Davy is one of those boys who loves the *chase*. He likes clean, attractive, feminine girls, but an air of mystery drives him straight up the wall!)

DAVY — NEAR AND FAR

At about 6:30 P.M., Davy leaves the Screen Gems lot. He usually drives straight home, where he naps, takes a shower and gets ready to go downtown. In the evenings you can find him at the Cock And Bull or Stefanino's — his two favorite restaurants in Los Angeles. That's Davy close to his home ground.

When Davy travels, it is usually on weekends and his favorite places are Palms Springs, Calif., Reno, Nev. — and New York City. In Palm Springs, you can find him lolling by a motel swimming pool or out on the golf course — swinging away! When Davy goes to Reno, it's for a different reason. There he becomes a "night" guy. It's no secret that Davy, since his horse racing days, loves to gamble. Though he never bets very much, Davy always seems to win — whether he plays blackjack, poker or high-low. Davy is a cat who always leaves the gaming tables with his pockets full of bread! If you happen to be with him on such an occasion, he will spend most of his winnings on *you*, or on a present for *you* — if you have been clever enough to stand by and *quietly* watch him play without distracting him.

If you live in the East, you are probably in tears by now. But never fear — Davy's near. Much nearer than you think! You see, another of Davy's favorite weekends is to pay a surprise visit to Zilch — that fabulous New York City boutique where D.J. fans gather from far and near — hoping to meet the boy of their dreams. When Davy is at Zilch, he usually stays there all day. At closing time, which is at about 9 P.M. on a Saturday or Sunday night, Davy will either stop at the Hip Bagel or the Tin Angel for a bite — or else go off with friends to someone's home for a home-cooked meal.

If you are in Zilch and Davy suddenly pops in, (1) don't act surprised and scream or giggle; (2) stand quietly in the background and wait until the "crazy-eyes" get over their nervous breakdowns; and then (3) step forward and ask Davy a few sensible and meaningful questions. He will find your serenity such a blessed relief from the usual calamitous greetings he gets from fans that it is not unlikely you will be the one Davy asks to come along with *him* to dinner!

Meet JONATHAN FRID—

THE GHOUL THE GIRLS GO FOR!

MONDAY THROUGH FRIDAY on ABC-TV a sinister, fanged figure stalks out of the swirling fog — and nibbles on necks! The show is *Dark Shadows,* the figure is Barnabas Collins. Barnabas is a vampire! Barnabas has been called "the ghoul the girls go for" and "the grooviest ghoul on TV" by his many freaky fans.

Behind the snarling snag-teeth, dark-circled eyes and cumbersome cloak of Barnabas is a performer who acts and looks very differently from the vampire he portrays. His name is Jonathan Frid and he hails from Hamilton, Ontario, Canada.

Jonathan is of Danish and German ancestry (and has never even been to Transylvania), stands six feet tall and weighs 175 pounds. He has hazel eyes and dark brown hair. He decided to become an actor quite early in life and studied dramatics at McMaster University in Hamilton — and then went to England, where he studied at the Royal Academy of Dramatic Arts.

Jonathan appeared with the Toronto Shakespeare Festival, studied announcing at the Toronto radio school, performed in Shakespeare festivals all over the country, on the Broadway stage, and as a guest on many TV dramas. Then came *Dark Shadows* — a long-term TV series contract — and the part of Barnabas. If his popularity keeps growing at this rate, it looks like Jonathan might fill the long-empty throne of Bela Lugosi. The girls are just "batty" about Barnabas!!

LET'S TIPTOE 'TWIXT THE TOMBSTONES AND QUICKLY MEET SOME OF THE OTHER STARS WHO MAKE **DARK SHADOWS** THE MOST UNUSUAL "SOAP OPERA" ON TELEVISION —

Joan Bennett as Elizabeth Stoddard Collins.

Alexandra Moltke as Victoria Winters.

Kathryn Leigh Scott as Maggie Evans.

David Henesey as David Collins.

Louis Edmonds as Roger Collins.

Joel Crothers as Joe.

You can write to Jonathan Frid and the rest of the Dark Shadows regulars at ABC-TV, 1330 Avenue of the Americas, New York, N.Y. Be sure to write "From A 16 Reader" on the outside of your envelope.

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TEST YOUR BEAT

GET YOUR pads and pencils poised — concentrate on **everything** you know about John, Paul, George and Ringo — don't peek at the answers — and get ready for a far-out fling at finding out if **you** are a real "Beatle expert"! **16** Magazine presents ten **tough** questions (and surprising answers) from the deep, dark past of the world's top favorite foursome.

1. Can you name the *four* Beatle drummers?? (That's right — we said *four*!)

2. Can you recall the first words John Lennon said to the audience at the Beatles' first major concert in London?

3. Most people think that the Beatles have never made an instrumental record — and that they *sing* during all of their songs. Most people are *wrong*!! Can you name two instrumentals played by the Beatles?? Betcha can't!

4. Can you guess who produced the first Beatle records?? (Even *before* George Martin!)

5. During the recording of *Sergeant Pepper's Lonely Hearts Club Band,* the Beatles had a strange visitor. He was six feet and seven inches tall, sported a long beard, dressed completely in black and carried a 12-string guitar.Who was he?? (No, he was *not* Jonathan "Barnabas" Frid!)

6. On a certain Beatle LP, several hundred copies of *I'm Looking Through You* contain a rare mistake. When the song opens, the guitar starts — then stops — then starts again. What Beatle LP contains the song — and do you have one of the rare "Goof" copies?? (It's a collector's item for sure!)

7. Where did John Lennon get most of the words for *Being For The Benefit Of Mr. Kite (Sgt. Pepper* LP*) and* is it true that Paul McCartney has been working on a "secret song" ever since he was 14?? (Score one point for each correct answer.)

8. Has Ringo Starr ever written a song?

9. On a very popular Beatle "oldie," John and Paul mix up their words on the last verse. (They were so excited during the recording session that they swapped the opening lines of the first and second verses.) Can you name the song??

10. There were a lot of great tunes on the Beatles' *Help* LP. Do you know who played the lead guitar on *Another Girl* and *Ticket To Ride??* (Hint — it *wasn't* George!)

O.K., students of Beatle-lore — put your pencils down cos your time is up! Score your test now and see exactly how you rate!

LE I.Q. EXPLORE THEIR DEEP, DARK PAST

SCORE

10 TO 15 POINTS — A Beatle expert! **You** pass with flying colors!
5 TO 10 POINTS — A passing score — but by the skin of your teeth!
0 TO 5 POINTS — Well, back to the textbooks! (Be sure it's **16**!)

ANSWERS

1. Andy White played drums during Ringo's illness on Love Me Do **— Jimmie Nichols was Ringo's stand-in on an early Australian tour — Pete Best — and Ringo Starr! (Score one point for each correct answer.)**

2. John said, "Shut up, shut up, shut up!" (The audience was making so much noise that he couldn't hear himself play!)

3. You'll find one Beatle instrumental on their latest LP, Magical Mystery Tour **— it's called** Flying. **The other instrumental is on a rare recording —** Cry For A Shadow **— cut in Hamburg, Germany, and written by John and George. It has Pete Best on the drums! (Score one point for each correct answer.)**

4. Bert Kampfaert (who wrote Strangers In The Night**) produced an early Beatle recording session in Hamburg, Germany.**

5. Paul called the mysterious stranger "The Prince"! After embracing him warmly, "The Prince" joined the four (seated in the lotus position on the floor) in an Indian chant (hare krishna) of happiness! "The Prince" seems to be a mysterious someone special in the Beatles' lives!

6. I'm Looking Through You **is from the** Rubber Soul LP. **(Be sure to play your copy to see if you have one of the "Goof" copies!)**

7. John got the words for Mr. Kite **from an old traveling circus poster he found in a London rummage shop. Paul has been working on a "secret" song, but so far he refuses to name it and says it may not be finished for years!**

8. Yes! Ringo teamed with John and Paul to write What Goes On **— and he sang it too!**

9. John and Paul mixed up their words on Please Please Me. **(Listen carefully, as they covered it so well that it's hardly noticeable — true Beatle showmanship!)**

10. Paul McCartney played the lead guitar on Another Girl **and** Ticket To Ride. **He played right-handed too!**

GRASSROOTS RELAX!

BUSY YOUNG STARS on today's pop scene have a lot going for them — including your total admiration and affection. One thing they *don't* have, though, is time in which they can just be themselves and enjoy what comes naturally. In a word: *leisure*.

That's what makes this page so special. Here — exclusive in 16 SPEC — you see the Grassroots, the exciting Dunhill recording stars whose latest single hit is *Melody For You*, enjoying rare moments of leisure. Rare because personal appearance tours and TV guest spots keep them busy almost around the clock — and as if that weren't enough, they are planning a tour of Europe.

The European tour is very important to the boys and sentimental, too. Because it will take in Israel (the Grassroots' first hit, *Let's Live For Today*, has been number one on the Israeli charts) — and both the group and its unique sound were conceived by Creed Bratton and Warren Entner when they met while traveling through Israel. Originally folk artists, Creed and Warren made plans to form the group when they returned to the U.S.

Sit back and relax with Creed, Warren, Rick and Rob as they relax with *you* and share their privacy. You can write to the Grassroots at 9465 Wilshire Blvd., Beverly Hills, Calif.

CREED BRATTON enjoys his moment of leisure with his wife Jo Ann and two of their 15 dogs. When night falls, they will have dinner (from Chicken Delight) in front of their fireplace and listen to good music — Creed and Jo Ann's idea of a perfect evening. Creed (whose real name in William Charles Ertmoed) and Jo Ann live in a way-out and secluded house near the University of California at Los Angeles.

WARREN ENTNER majored in motion picture production and photography at UCLA and whenever he can he picks up his movie camera and starts shooting. At present, he is making a short film which will feature the Grassroots. Warren lives in an apartment in Hollywood, and his mom and dad live in Los Angeles not far from his own digs. When he doesn't have his camera in hand, Warren likes to relax at a movie.

RICK COONCE spends a lot of his spare time polishing his pride and joy – a 1967 MG. (His principal hobby, however, is *girls!*) Rick lives alone in a one-bedroom apartment, which he decorated all by himself, in a quiet section of Hollywood. In his free time he enjoys going to concerts, discotheques (his favorite is Whiskey A GoGo), and football games. His greatest wish is to sail around the world in his own yacht!

ROB GRILL is a perfectionist and often seizes a free moment to rehearse and improve his singing and playing. He is a "loner by nature" – but he loves people and likes to be where the action is. Born in Hollywood, Rob lives alone in a secluded Hollywood apartment which he decorated himself. In his den, he built a hide-away bunk with curtains that remind him of a Pullman berth (he *loves* traveling!).

happiness is—the illusion!

EVERYONE likes to dream — and sometimes dreams **do** come true! Our Editor-in-Chief, Gloria Stavers, saw the Illusion, waved her magic wand, and brought them to life right here on this page for you to see for yourself! The Illusion are **not** a hallucination. They **are** very real, very handsome — and super-talented!

The Illusion are all from New York City and their very first record **Party** on the Dyno-Voice label was produced by Mitch Ryder. Wait'll you **hear** them! Wait'll you **see** them! But now, come along and meet the five groovy guys who form the Illusion.

JOHNNY

My full real name is John Joseph Leonardo Vinci. I was born in New York City on October 14, 1946. I am five feet and eleven inches tall, weigh 140 pounds and have dark brown hair and dark brown eyes. I'm the lead singer of the Illusion, but I also play organ on some of our songs. Since my hobbies include arranging music, designing most of our clothes and art, I like girls who are creative — both with their hands and their minds. We spend so much time in clubs when we are working that on dates I usually prefer to spend a quiet evening at home. Besides, I think that's the best way to get to know each other. Don't you agree?

MIKEY

My entire name is Michael Joseph Angelo Maniscalco and I was born in New York City on May 4, 1947. I have brown hair and brown eyes, stand five feet and eleven inches tall and weigh 145 pounds. I sing some of the leads in our group and play organ, sax, clarinet, flute, rhythm guitar, bass guitar, lead guitar, tambourine and maracas. (I guess you can tell that I love music — huh?) My hobbies include writing songs and learning all the latest dances. I'm attracted to girls who have a good sense of humor, are understanding and affectionate. Sometimes I like to go out to dinner and to a club, and other times I just enjoy going for a drive or staying home and watching TV.

MIKE

I never tell my real first name, so forgive me for keeping it secret. Michael Ricciardella is all I reveal to anyone! I am five feet and ten inches tall, weigh 155 pounds and have dark brown hair and brown eyes. Although I am the drummer for the Illusion, I occasionally sing lead and harmony. Music has been my first love for as long as I can remember — but that doesn't mean I don't like girls! I do indeed — especially ones who are real and sincere. My dates vary with my moods. Where we go may range from a movie to at home in front of the TV set. The main thing is that we have a good time.

CHUCK

My complete real name is Robert Charles Alder, but I only answer when I'm called "Chuck" — because I've grown so used to that name. I was born in Columbus, Miss., on September 3, 1946, but I now live in New York City. I'm six feet tall, weigh 155 pounds and have brown hair and brown eyes. I've recently become very interested in astrology — I'm **Virgo** — so be sure to let me know if we're compatible! I'm sure we are, cos I truly dig **all** girls. My favorite dates are spent at home listening to records (Beatles, Aretha Franklin, etc.) or watching the **Late Late Late Show.** However, I do like to see other groups work. I'm the bass guitarist for the illusion and sometimes sing lead and harmony.

RICHIE

I was born Richard William Anthony Cerniglia in New York City on December 31, 1947 (New Year's Eve). I have dark brown hair and brown eyes, weigh 135 pounds and stand five feet and eight inches tall. I'm the lead guitar player for our group and sometimes they even let me sing harmony. Everyone thinks I'm shy, but actually I'm just quiet and take in everything that happens around me. My hobbies include songwriting and girls — and I haven't met one I didn't like! However, I prefer girls with long hair, because I think it's very feminine. The only thing I look forward to on a date is our next date!

You can write to the Illusion, individually or collectively, in care of New Beat, 1674 Broadway, New York, N.Y. 10019

THE DOORS

THE UNKNOWN SOLDIER

(As recorded by The Doors on Elektra Records. Lead sung by Jim Morrison.)

Wait until the war is over,
And we're both a little older,
The unknown soldier.

Practise where the news is read,
Television children dead,
Unborn, living, living dead.
Bullet strikes the helmet's head,
And it's all over for the unknown soldier.
It's all over for the unknown soldier — uh.

(MILITARY DRUMS BEGIN TO ROLL — A VOICE SAYS: "COMPANY HALT! PRESENT ARMS!" THERE IS THE SOUND OF A GUN SHOT.)

Make a grave for the unknown soldier,
Nestled in your hollow shoulder,
The unknown soldier.

Practise as the news is read,
Television children dead.
It's all over.
The war is over.

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THE MONKEES

VALLERI

(As recorded by The Monkees on Colgems Records. Lead sung by Davy Jones.)

Valleri, I love her, Valleri.
There's a girl I know
Who makes me feel so good.
And I wouldn't live without her,
Even if I could.
I call her Valleri.
I love her Valleri.
Oh, yeah come — on — wow!

She's the same little girl
Who used to hang around my door.
But she sure looks different
Than the way she looked before.
I call her Valleri.
I love her Valleri.

Valleri, I love her, Valleri.
I love her — Valleri.
I need her — Valleri.

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TAPIOCA TUNDRA

(As recorded by the Monkees on Colgems Records. Lead sung by Mike Nesmith.)

Reasoned verse some prose or rhyme,
Lose themselves in other times,
And waiting hopes cast silent spells,
That speak in clouded clues.
It cannot be a part of me for now it's part of you.

Careful plays on fields that seem —
To vanish when they're in-between,
And softly as I walk away,
In freshly tattered shoes.
It cannot be a part of me for now it's part of you.

(CHORUS)
Sunshine, ragtime, blowing in the breeze.
Midnight looks right standing more at ease.
Silhouettes and figures stay close to what he had to say,
And one more time the faded dream is saddened by the news.
It cannot be a part of me for now it's part of you.

Sunshine, ragtime, blowing in the breeze.
Midnight looks right standing more at ease.

(REPEAT CHORUS AND FADE)

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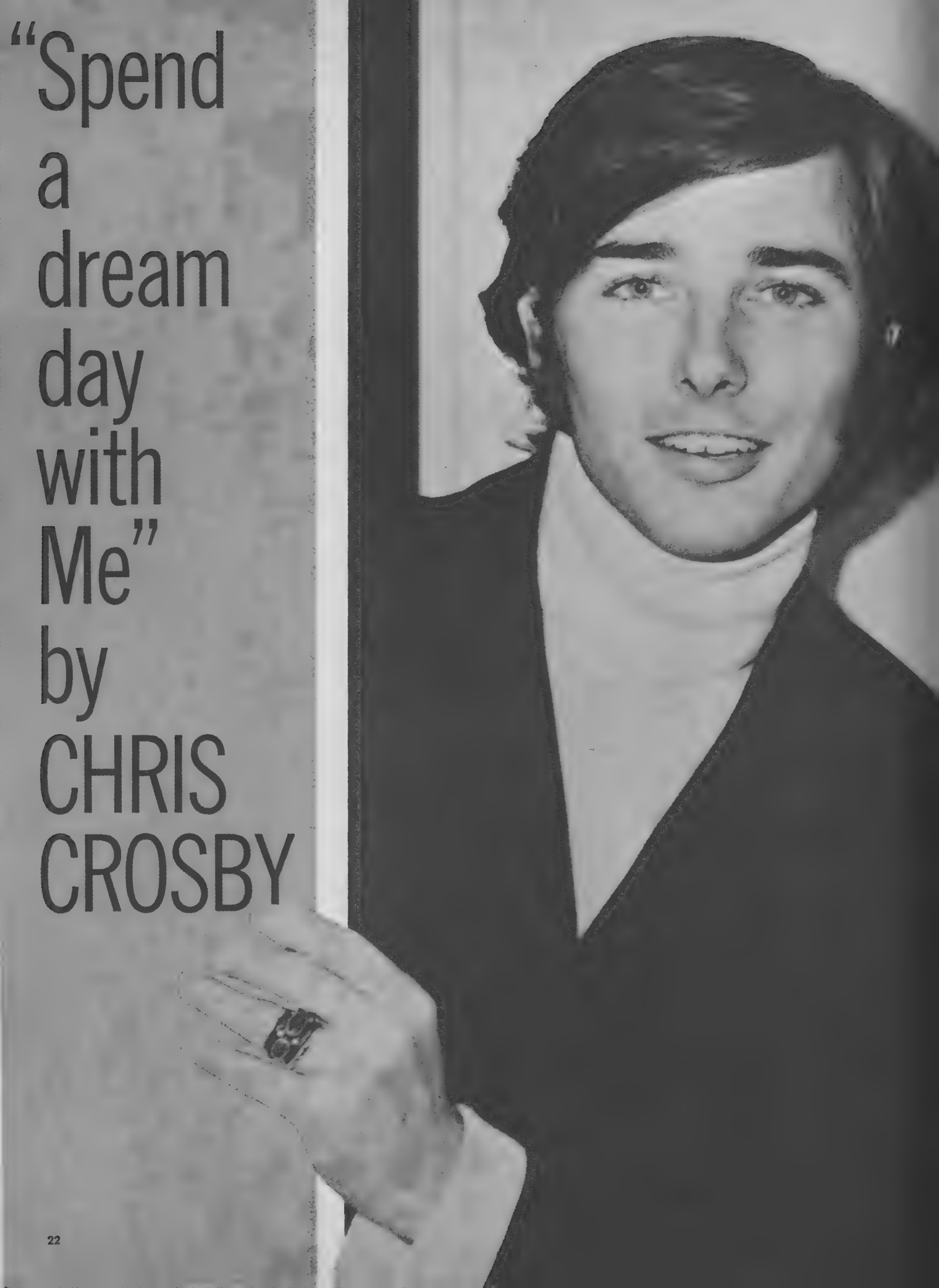
"Spend a dream day with Me" by CHRIS CROSBY



London! Paris! Rome! The three most glamorous cities in the world! Chris whisks you to one after another on a date you'll never forget!

YOU might not know it, but I'm the type of guy who likes to go "all the way" — so on your dream date with me, you are going *all the way* across the Atlantic Ocean and *we* are going to visit the three most fascinating cities in the world: London, Paris and Rome!

FIRST PLANE TO LONDON

It is early in the morning when your jet lands at the London International Airport, but I am eagerly waiting for you. As you pass through Customs, you see me standing behind the glass window that very shortly will *not* be separating us! When you finish telling the Customs officer why you came to London, what you brought in your suitcase and how long you plan to stay, he — looking somewhat surprised at the strange answers you have given him — permits you to enter England.

After we have said hello and introduced ourselves, we walk outside into the beautiful April morning. You are wearing a slacks suit, which is quite proper in London these days. I have one of those marvelous big English taxis waiting for us at curbside. As we get into the car you are amazed that you can *stand up* in it! For your first bouquet this day I give you a bunch of violets, as they are the kind of flowers that remind me of London at dawn.

The Savoy Hotel is one of the most elegant hotels in London and the Savoy Grill is world-famous for its breakfasts. A waiter shows us to a table covered with white linen and set with gleaming china and shining crystal. I order orange juice, eggs benedict and coffee for us, and we sit and enjoy our sumptuous meal and look out the window at the River Thames flowing by.

Later, we journey to Chelsea and King's Road — London's grooviest, hippiest shopping center. Our first stop, of course, is Apple, the Beatles' fabulous new boutique. We are amazed at the marvelous psychedelic drawing that covers the entire building and we both agree that the neighbors who want it painted over must be very square. We end up at Countdown, my favorite store, and I go inside and shop for you. I buy you a knitted silver dress — which is made from fabric, but looks as though it's metal. To go with the dress, I get you a tiny silver bag on a long chain and a pair of knee-high silver boots. We quickly get our bundles together and rush to our cab — for it is time to return to the airport and hop onto a Caravelle jet for the 40-minute flight to Paris.

LE DRUG STORE

My very favorite place in Paris is called *Le Drug Store*. This is a mad, mad two-story building. The downstairs is a mixture of ultra-modern and antique design, and it is *really* a drug store. As we browse around, half of Paris stops to stare at your stunning silver outfit. Soon we walk up the spiral staircase to the restaurant on the second floor. We get a great table — for not only can we see all the groovy people milling around below, but through the window we can glimpse all the beautiful Parisiennes parading by. For lunch, we order one of *Le Drug Store*'s famous shrimp salads with its own special dressing, and for dessert we split an order of *crepes suzettes* (which are very thin pancakes rolled up and served with a flaming lemon and orange sauce).

Paris is a perfect city for walking. We stroll down the famous Champs Elysées, window shopping and snapping pictures of each other just like the rest of the happy tourists. At one boutique I decide that it's time to go shopping for you again. This time, I buy you a crystal-beaded mini evening gown. It has a halter neckline and it is backless. We decide on white satin evening pumps and silver stockings to complete your outfit.

Now it is time to hail a cab. I warn you before the cab arrives that all French cab drivers are "cray-zee". Perhaps *colorful* is a better word. The cabs in Paris are exactly opposite from those in London. Our cab is the tiniest mini car ever, but we don't mind cos it's so much fun to squeeze in it together.

Our cab driver takes us on a wild tour of the "City Of Love". First, we see the Eiffel Tower, then the Arc de Triomphe and — finally — our driver catapults us past Notre Dame, across the Seine, and deposits us in Montmarte — Paris' famous art quarter. We spend a leisurely hour looking at the sidewalk exhibits and bargaining with the painters. Ultimately, I buy you an oil painting (a Paris street scene) and a big bouquet of daisies from a sidewalk flower vendor.

THE ETERNAL CITY

On the flight to Rome, you excuse yourself and return to my side resplendent in your crystal mini-gown. When we debark at the Rome Airport there is much confusion, for neither of us have ever been in this glorious city before. We are finally rescued by an absolutely *mad* cab driver, who takes us for a whirlwind tour of Rome. We see St. Peter's Square, the Coliseum and the Roman Forum before our driver deposits us at the incredible Via Veneto. The Via Veneto is the world-famous meeting place for all the super-groovy people. Everyone who is anyone goes there — and the *rest* of us, of course, go there to look at them. As we sit sipping our *cafe* and ogling such stars as Warren Beatty, Sophia Loren, Marcello Mastroianni and John Phillip Law — I also notice quite a few handsome young Italians staring at *you!* So I decide that it's time for us to be on our way!

As if by magic, we discover one of those perfect little Italian restaurants — complete with candlelight, strolling violinists and checkered tablecloths. For dinner we have an enormous Italian salad, veal scaloppini and spaghetti with clam sauce. Later, while we sip our *cappuccino*, I ask the musicians to play *This Is My World* — which is my favorite Italian song. While they serenade you, our waiter places a covered silver dish in front of you. When you lift the cover, you see my evening gift to you — a single perfect red rose.

Hand-in-hand we take our last stroll together. We walk by the Spanish steps which have turned into silver in the bright moonlight. Finally, we find ourselves standing together by the famous Fontane di Trevi fountain. I hand you a *lira,* we turn our backs, close our eyes and make a wish. Then we each throw a *lira* coin over our shoulders — and we hear then splash and we know that our wishes will come true!

We look at each other for a moment, happy to have been together and sad that we now must part. But if your wish was anything like mine — we won't be separated for very long!

WANTA KNOW WHY I'M SMILING?

PICK UP A COPY OF 16 MAGAZINE AND SEE FOR YOURSELF! EVERY ISSUE IS A BUNDLE OF JOY!

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MARK LINDSAY TELLS YOU ABOUT HIS "SECRET" OTHER LIFE!

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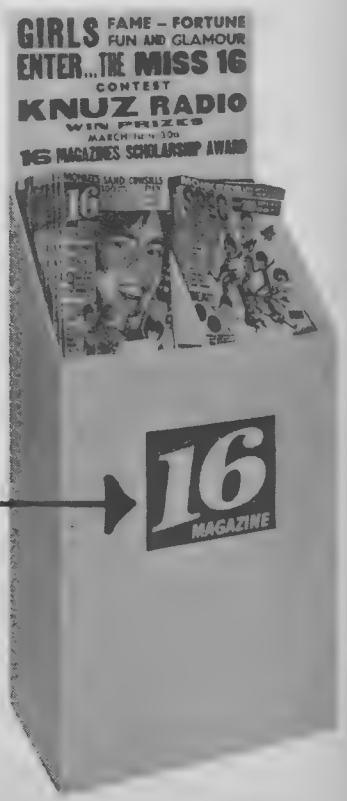

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16
SPEC

"MY PERFECT GIRL"

BY MARK LINDSAY

"My perfect girl has to have **plenty** wrong with her — because in my eyes, it's her **faults** that make her **perfect.**"

NOBODY'S PERFECT!

That is what I call a good beginning to a story like this. For — you see — it turns out that *my* perfect girl would *not* be *perfect*!! Perfection, in the popular sense, indicates a sort of department store mannequin to me — so flawless in every way that she is really unreal.

SELFISH AND DETERMINED

No, my perfect girl has to have *plenty* wrong with her. In fact, in my eyes it's her faults that make her perfect. First of all, she has to be selfish in a funny sort of way. It's all well and good for a guy to write down lists of qualifications that he thinks a girl ought to have — but what about *her* demands and desires? I want a girl who is selfish enough to know what kind of guy she wants. To me, a perfect girl would be one who has made up her own mental list of the qualifications that *she* wants a guy to have. Now, if she sees me and there is a "click" — like I fit into *her* plans — then she is *really* going to care for me and not be the wishy-washy type — and go and dream about 80 other guys. So one of the first things that I want from my perfect girl is for her to want — yes, to really deeply want — *me,* Mark Lindsay. And nobody *but* me.

Another quality my perfect girl would have is determination. Strangely enough, must guys like girls who are unsure of themselves. (What that does is give the guy a chance to dazzle a girl with whatever role he wants to play.) In some areas, it is nice for a girl to be unsure. Like that's what makes the guy the leader, I suppose. But in *my* case, if a girl really cares for me, I would want to matter to her so much that she would be *determined* to have me for her guy and would accept *no one else*. You see, in my heart of hearts I know that if a girl feels that strongly about me, she will always be loyal, always be true to me — and *always* be nobody's girl but *mine.*

ONLY SHE "HERSELF"!

Recently, for the first time in my life, I came across a startling realization, and that is: one of the reasons why I have always described my dream girl as a combination of many different types is because only lately did I realize what I actually want. Now I know, and it's this: I want a girl who is resolutely *herself*. It *doesn't* matter whether she is tall, short, fat, thin, blonde or brunette. It *does* matter if she is an *individual,* or a girl who is sincerely in search of herself.

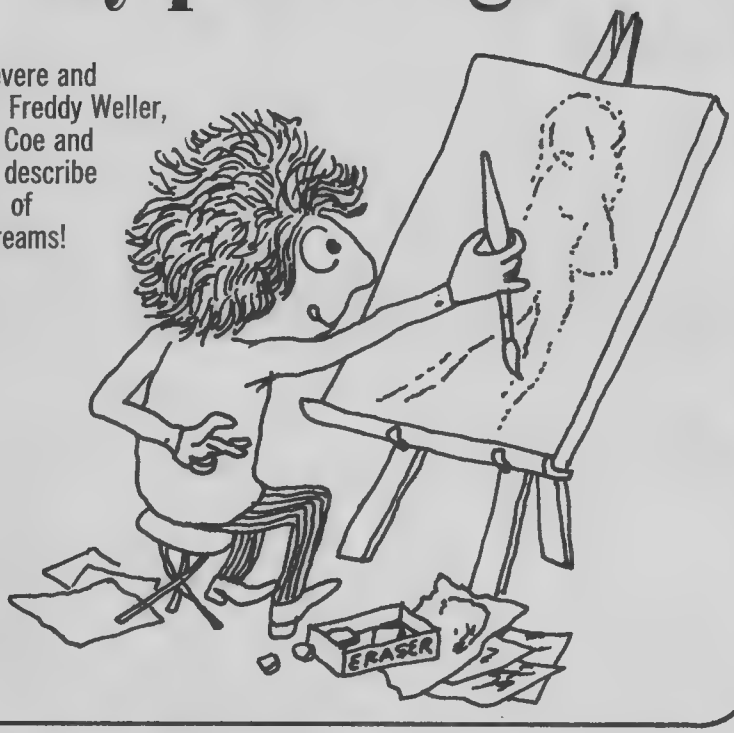
If you think about it, aren't the most interesting people you know "individuals"? Don't get me wrong. It's fine to follow the trends, but deep inside of you is the *real you* — and *that* is the girl I want to get to know and love. Fashions come and go, but what you really are will blossom into a beautiful flower that will *never* change. Look for *your blossom* in *your* garden and you will find yourself growing into a perfect girl. And who knows? I may be the lucky boy who discovers the *real you*!

One last thing: Don't be afraid. That means don't be afraid of me *or* of yourself. We are all unsure of many things from time to time, but that is no reason for you to be afraid. Don't worry about whether you're pretty, whether you have a groovy personality, whether you are popular — or any of those things. That will make you *"incomplete"*. Remember what I said before — *nobody is perfect.* Perhaps it's your imperfections which will make you interesting, charming, different and a joy to be with.

Finally — stay young. By that, I mean young in your heart and young in your spirit and young in your outlook. Think of it this way: we are all children and life is a party. In fact, it's God's finest party, and we all have been invited to it as honored guests. So don't be a party pooper. Let's have fun and share all the good things together — like beauty, nature, happiness, tenderness, caring . . . and love. If you and I can do that, then we will be perfect people, and hopefully one day I will meet you — my *perfect* girl — and we will become the perfect couple.

"my perfect girl"

Paul Revere and Raiders Freddy Weller, Charlie Coe and Joe, Jr. describe the girl of their dreams!



PAUL REVERE

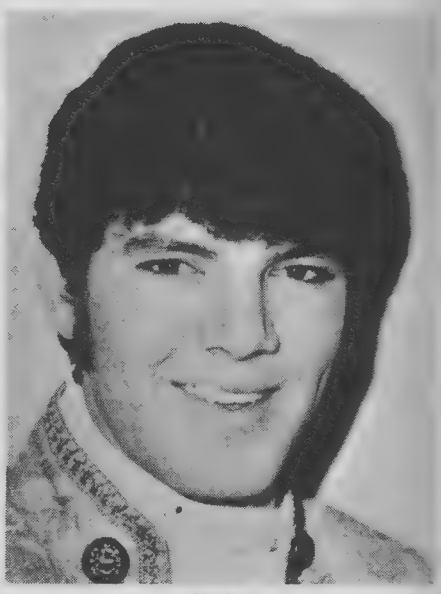
The most important qualities to me would be tolerance and patience — cos it's important to have patience with children. "My perfect girl" would have to be a good homemaker and a good listener, since I'm a pretty good yakker. Her appearance would be neat and feminine. She would have a fair complexion, dark hair and dark eyes — and she'd stand about five feet and four inches tall. I'm sure you recognized the above description — which perfectly describes my pretty wife, Sharon! I'm one of the lucky ones for, you see, I've already found "my perfect girl."

FREDDY WELLER

"My perfect girl" would be understanding, sensitive and very feminine. Although she could lean on me, I'd want her to have some independence of her own. I want her to be interested in the music business, but not be **in** it. I think it would be too difficult to combine two careers — especially in the same business. Although I would want her to be attractive, dress neatly and be well-groomed, she would not necessarily be beautiful. I think long hair looks more feminine, and I want her to like the outdoors. She would have a vivacious personality — which should show in her eyes (I think eyes talk). She'd be bright, intelligent and able to discuss any subject, but she would not be overly aggressive. If she had all of these qualities, then she'd be just perfect for me!

CHARLIE COE

People who think they really know me will be very surprised at my description of "my perfect girl". They probably expect me to choose a girl very much opposite the one I'm really looking for. But that's one of the secret qualities my girl will possess — she'll understand, know and love the **real** me! "My perfect girl" would be charming, gracious, well-mannered and reasonably intelligent. She'd be self-confident — but **not** conceited — and have a wonderful sense of humor. Her appearance is more difficult to describe. She'd be attractive, but **not** necessarily beautiful. I'm attracted to blondes, but usually fall for brunettes. However, her looks aren't nearly as important as the other characteristics I mentioned.



JOE, JR.

I feel that personality and looks are equally important, but as the saying goes, "beauty is only skin deep" — and I truly believe there's no such thing as an ugly person! I'm attracted to girls with long, blonde hair, blue eyes, fair complexion and a natural beauty — I don't like too much make-up! However, "my perfect girl" might turn out to have dark hair and dark eyes. What I know for certain is that she will be open-minded, perceptive and an easy conversationalist. I want her to be interested in drama and theatrical work, and she should be well-educated. I'd like my girl to be a little bit aggressive — but definitely **not** pushy.

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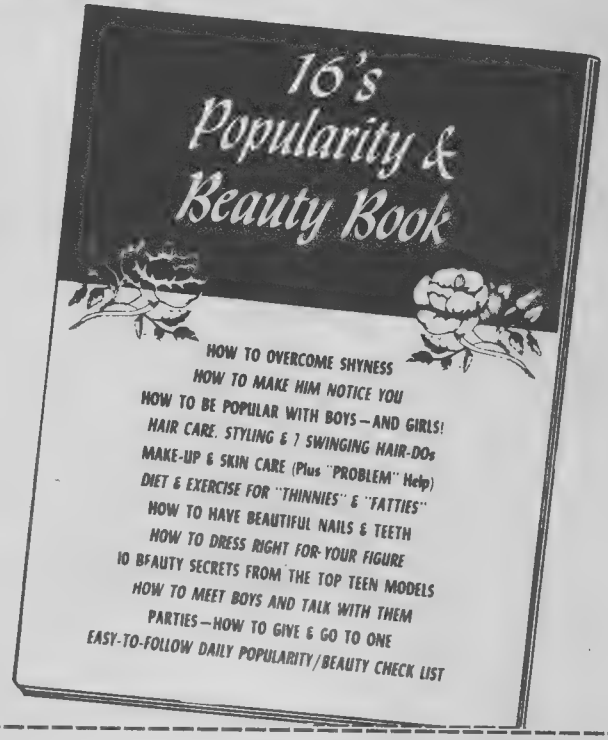
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BARRY—how to MEET HIM & DATE HIM!

New York City
and Newport, R. I.
are where you're
most likely
to find Barry—
on the street,
sipping a soda,
at the flicks,
or playing football!

THIS MIGHT sound difficult to believe, but there are *quite a few ways* to meet Barry Cowsill — the cute, cuddly and completely loveable bass player for your favorite musical family! In fact, beautiful Barry is one of those boys who goes out of his way and really tries to meet as many of his fans as he can — whether he is at home or on tour!

CITY LIFE

As you know, the Cowsills have two homes. One is their beautiful 22-room mansion in Newport, R.I. (which is now being redecorated), and the other is the eight-room apartment in New York City — where Barry spends most of his time these days. Barry and the rest of the Cowsill kids have even transferred to New York City schools. So, someday when you are walking down a street in Manhattan and you see a handsome boy with brown hair and hazel eyes who looks vaguely familiar — well, it could very well be Barry Cowsill!

Barry attends The Professional Children's School on West 60th Street in New York City. He leaves the Cowsill apartment in the West 50s around 8:30 A.M. every weekday to walk to school, arriving there at 9 A.M. just in time for his first class. John Cowsill is usually with him, and they walk all over the city — cos they can't stand buses and subways!

Barry doesn't always leave school for his lunch break, but if it's a particularly lovely day and you keep your eyes open — you might see Barry in one of the soda shops near the school. He doesn't go to the same one every day, but if you're a good detective you shouldn't have much trouble tracking him down!

Barry usually leaves school at 2 P.M. each day, meets his brother John — and they walk home together. Not one day goes by that they don't stop for a soda, so if you're in the neighborhood — you may very well run into the two of them.Just remember one thing: Barry *loves* girls, but he *doesn't like* gigglers! If you see Barry walking in your direction, by all means go over and politely introduce yourself to him. He'll be glad you did, and he might even invite you home to meet the rest of the family. But *never, never* rush up to Barry, startle him by screaming, or forget for even one minute that you're the lovely young lady he'd enjoy talking to.

DISAPPEARING BARRY

You see, Barry is extra special! He tries very hard to meet as many of you as he possibly can. He has even gone so far as to sneak into the audience from backstage when the Cowsills were doing a show, or disappear through the stage door long enough to sign autographs and express his thanks for the notes and gifts you sent to him. When he is caught, he is genuinely disappointed that he has to say "good-bye" and leave you. But that doesn't mean he won't try to join you again! Also, Barry reads *every* note sent backstage to him and even tries to answer them. Of course, that's almost impossible, cos he gets so many. However, he does love getting them. On almost all of their live shows, the Cowsills take a bunch of letters on stage with them and personally say "thank you" to the senders.

FOOTBALL & FLICKS

When Barry is not in the Cowsills' apartment doing homework, or when he is not busy recording (which, by the way, the Cowsills also do in N.Y.C.) or rehearsing with the rest of the Cowsills, he can usually be found playing football with his brothers in Central Park. Football is the boys' favorite sport, and Susie Cowsill sometimes goes along for the fun. So if you see a group of people walking through the park who look very much like the Cowsills — *do* go over and say "hi". You may even become their official cheerleader!

When the weather isn't too good, Barry likes to go to the YMCA to play basketball or go swimming. His evenings are usually spent at the movie theaters, since he, John, Bob and Bill just *love* to see the latest flicks. They catch the early shows and, *yes*, they walk there too!

COUNTRY LIFE

The Cowsills haven't been able to get away from their hectic schedule long enough to go back to their home in Newport, R.I., for quite awhile. Actually, they have closed the house for the winter, but they miss it very much and sincerely hope to spend some time there this summer. Chances are, even if they had the time, the redecorating wouldn't be completed — but they just might find a few days to go back for a short visit, anyway. If they do, and you are in Newport — then head for the dock — and you'll be sure to find Barry there. The path from their home leads right to the bay — and Barry loves water sports and the beach! Also, whenever the Cowsills are in Newport, they always pay a visit to Dorian's, a club which is five minutes from their home. When the Cowsills are at Dorian's, they usually do a special show for all of their friends and neighbors — so be sure to check there to see if you spot a Cowsill in one of the corners!

Barry's favorite hang-out is a teen club called Bambi's — another place you must check out. There are only two movie theaters in Newport, and Barry's bound to stop off at one of them. Still another clue: the Cowsills have a football field right on their own property. It's located directly behind their house, and they spend many hours there. Barry has many friends in Newport — after all, it is his hometown — but don't let that stop you from approaching him. In fact, he'd love to invite you to meet his friends — and you're bound to have a good time!

SPEC TICKLES

STARRING THE **MONKEES**

ATTENTION all lovers of laughter! Here's a passel of pictures of your favorite foursome — those mad Monkees. Their zany antics are guaranteed to bring you a laugh, snicker, titter, giggle or guffaw!

Fellas — meet "Peaches." I'm teaching her to be a teeny-bopper!

Yeah, Davy — tell us another story. We're all ears!

You look fine, Peter — but your date is going to have to shave!

Never mention porkchops!! He's **very** sensitive!!

Don't let them kid you, Micky. It **does** hurt to have your ears pierced!

Aaaa-CHOO!! . . . Darn this hay fever!

Can you tell us what you think of "Brand Echhh" magazines . . . ?

. . . What about **16** Magazine?

It's the draft board — they want to talk to Micky!!

No — Micky can't come to the phone!! He's a little tied-up at the moment!!

To heck with this "learning a trade" stuff, Davy — let's form a rock & roll group!

When you said they were going to shoot us — we thought you meant with cameras!

Peace—ain't it grand?

16
SPEC

Love to you
Sajid Khan

16 SPEC

D D & B

DD&B TOO much? TOO fast? TOO soon?

(And Don't Forget RICCI!)

GOOD-LOOKING, rich, talented, young — and sons of famous Hollywood families! That could be called an accurate capsule description of Dino Martin, Jr., Desni Arnaz IV, Billy Hinsche and Ricci Martin — Dino's little brother. On the surface it would seem that these four kids not only have what every other kid in the world *dreams* of having — but they also should be spoiled rotten, unbearably conceited and stuck up!

T'ain't so! Dino, Desi, Billy and Ricci have somehow marvelously escaped the stigma of being "brats" and are growing up as kind, happy, friendly, easy-to-get-along-with guys — not too much different from the typical "boy next door".

SAVED BY MOM & DAD

The *real* reason DD&B and Ricci have turned out to be such great and wonderful boys (the kind of fellows any girl would really like to know, be friends with and — maybe — even love) is that they all have such groovy parents. In their private lives, Mr. and Mrs. Dean Martin, Sr., Lucille Ball (Desi's mom) and Desi Arnaz III, and Mr. and Mrs. Hinsche are totally unimpressed by the razzle-dazzle of show-biz. They've seen it all and they know what's important. More than that, the folks of DDB&R *love* their children — truly, deeply, and with great understanding.

In an era in which a lot of parents seem to be too preoccupied, too rushed or too busy to stop, look and listen to their kids, these well-known and active families have put the care of their children in the number one spot of "Things To Do In A Lifetime". For instance, Jeannie Martin keeps a quiet and watchful eye on her brood. She doesn't *interfere,* but when one of her youngsters comes to her for advice, help or just a chat — she is 100% *there* and 200% *aware*. Nothing is too trivial or time-consuming to Mrs. Martin when it comes to her family. Mr. Martin, on the other hand, has a unique ability to "fade into the background" at home (so as not to over-shadow the fun and games of his growing Martin-ites). But he always emanates a kind of "dependable presence" that lets each of his kids know he is really there, available, and can be counted on for anything — from removing a splinter to giving heartfelt consolation and the right advice in times of confusion or chaos (and we all know that those times come upon young teeners quite *often*).

"WHERE'S MY BOY?"

Lucille Ball is probably the most quietly protective mom in the current Hollywood scene. While permitting Desi to grow up freely and unspoiled, she has always kept her eye on him. She trusts him and gives him free rein to come and go almost as he pleases within certain allotted hours (dinner is served at 7:P.M. and 9:30 P.M. is bedtime — strict house rules!). At the same time Desi's mom provides him with lots of guidance and protection. In other words, Desi can always feel like a free, developing individual, but he has the consoling knowledge that his mom and his dad (who lives in Mexico and whom Desi visits quite often), will do the right thing at the right time. And knowing you can count on that is a great feeling for *any* young person to have.

Like Desi knows that if a recording session, TV show or rehearsal starts to run late — say, any time after seven o'clock at night — soon (no matter where on earth he is) the phone is going to ring and a super-famous voice is going to call out, "Where's my boy?" And it's homes-ville time for Desi Arnaz IV!

THE LOVING KIND

Billy Hinsche's folks are probably the gentlest two people in the whole world. Their calm, deep understanding has quietly entered the demeanor, personality and spirit of their two lovely youngsters. If you just look at a picture of Billy, you can see the warm sparkle that years of happiness and love with his wonderful parents have given him. The same goes for his pretty and serene sister Annie (Mrs. Carl Wilson).

Summing it all up — Dino, Desi, Billy and Ricci are four of the luckiest guys you know. They seem to have everything, and in truth they do. But the best thing they have is the fact that they *didn't* get too much, too fast, too soon!

SAJID
IS BACK ON TV

ZAM!! Here comes SAJID! Bet you're glad to see him swinging along with the great group at **Happening '68.** When Mark and Paul asked Sajid to appear on four segments during the month of February they knew what they were doing. Super-swinging Saj made **Happening '68** even **more** exciting than it had been — and that's pretty exciting, as you all know. Come along with Sajid now as he takes you **before** and **behind** the scenery and tells you what it's like to be back on TV again!

This picture shows Paul and me at rehearsal. Paul is one of the greatest guys I have ever met and I hope that he has me back on the show quite often.

Well, first things first. Let's go backstage and get that TV make-up on.

Hey, be careful, mister — that tickles!

How do I look now? Do you see any dif?

ALL PHOTOS WORLD COPYRIGHT 1968 BY 16 MAGAZINE, INC.—ROY DEAN OF HOLLYWOOD.

Now, let's see what we can do with that hair. Hmm—.

By the way, don't be confused about which way my hair goes these days. I brush it in **both** directions!

Finally, on with my favorite **jaipur — snap, snap, snap.**

Hi, Paul. How's that? Do I look better now?

Guess who this is? A good buddy of all of us — Sally Field!

And who is this? Don't you recognize the **Strawberry Alarm Clock?**

Here's what the SAC look like in action — on **Happening '68.**

Bet you recognize this group! What do you think of their stunning outfits and their great hit record **Too Much Talk?**

Backstage for a break — and guess what I found?

That's right, a sitar — and let me tell you here and now, it's not that easy to play!

Back before the cameras — and it's question-and-answer time with Keith Allison, myself, Sally and Mark.

Actually, we're judging the best of the bands. Hope you picked the same winners we did. See you back on TV again soon!

HEY—HOW'D YA LIKE TO TAKE ME HOME WITH YOU!?

AND THAT'S NOT ALL--

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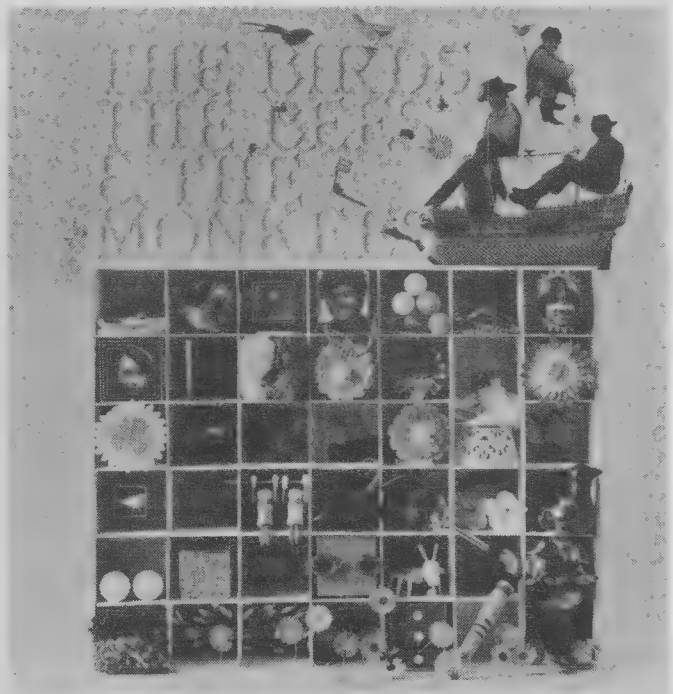
GROUP NEWS BY GLORIA

MAMA MICHELLE made PAPA JOHN true to his name on February 16th, when she presented him with their first-born — a lovely baby girl named GILLIAM CHYNNA PHILLIPS. GILLIAM was MICHELLE's maiden name. Welcome to the garden, little one! . . . The MONKEES will not be going to Japan after all. However, at the end of April they will begin a tour of Australia, New Zealand, the Philippines and Hawaii. Their new LP is called *The Birds — The Bees & The Monkees*. Here is a sneak preview of its zingy cover . . . MAMA CASS ELLIOT and STEVE BARRI A-and-R'ed 3's A CROWD's new Dunhill LP *Christophers Movie Matinee* . . . SPOONFULS' STEVE BOONE's older brother SKIP (bottom left in photo) is the bass player for RCA-Victor's latest and greatest group — AUTOSALVAGE — whose LP gets A-plus. Don't miss! . . . Late in July, the BEE GEES will do a 30-city tour of America. They will be accompanied by their own 60-piece orchestra . . . Guess what? ROGER McGOUGH of the SCAFFOLD wrote a book of poems over a year ago entitled *A Day In The Life Of* —. The SCAFFOLD are all from Liverpool and one of them — MIKE McGEAR — is PAUL McCARTNEY's brother . . . MGM Records has latched on to the "Boston sound," foremost exponents of which are the ULTIMATE SPINACH, ORPHEUS and the BEACON STREET UNION . . . Next in line for a super-star send-off in the world of records, TV and movies are the ga-ga-glitzy group called the NAZZ. Pictured here they are (left to right) STEWKEY, CARSON, TODD and THOM . . . JEFF BECK, who split from the YARDBIRDS, has released his first single. It's a psychedelic rock 'n' roll interpretation of the smash hit *Love Is Blue*. You can write to JEFF at Columbia Records, EMI House, 20 Manchester Sq., London W.I., England . . . England's fastest-rising and youngest new group, the LOVE AFFAIR, made it to the top of the NME charts with their recording of *Everlasting Love* . . . New York's popular RICH KIDS were a sensation when they recently played the West Coast clubs Hullabaloo, Cheetah, and Whisky-A-GoGo. Their single hit is *You Made Me A Man* on Steed records . . .The underground rage of New York's hip musicians and music lovers is a mysterious group called THE SEVENTH SONS (left to right: BUZZ, FRANK, SERGE and JAMES). The SS have been polishing their unique new sound for the past three years and are now ready to present it to the world! Interested labels should contact HY SHORE, 401 Broadway, Suite 302, New York City.

●

You can write to London's fab FOUNDATIONS at 17 Great Cumberland Place, London W.I., England . . . BLOOD, SWEAT & TEARS, now on Columbia records, features two former members of THE BLUES PROJECT — AL COOPER (center front) and STEVE KATZ (top left)... ROYAL GUARDSMEN have foresaken SNOOPY! They have switched to a new sound which will be more romantic than novelty . . . Another adorable group to hit the American shores is EIRE APPARENT. They toured the States this spring with the JIMI HENDRIX EXPERIENCE and Eric BURDON . . . Bright idea! Be sure to pick up on the HUMAN BEINZ' first LP — it's on Capitol and it's a dazzle . . . *Disc-Music Echo* gave its *Brightest Hope For Britain* award to England's THE HERD . . . PETER FRAMPTON (at left in photo) is the boy to watch! By the way, he just turned 17 on April 17th . . . Next in line for stardom in America is the BEATLES' very own discovery the GRAPEFRUIT.



Cover of Monkees' new LP: *The Birds, The Bees & The Monkees.*

The Nazz

Bee Gees

Ultimate Spinach

Human Beinz

Royal Guardsmen

The Love Affair

The Herd

Eire Apparent

Blood, Sweat & Tears

The Seventh Sons

Autosalvage

Scaffold

Foundations

Grapefruit

Jeff Beck

Mother "Mich"

16
SPEC

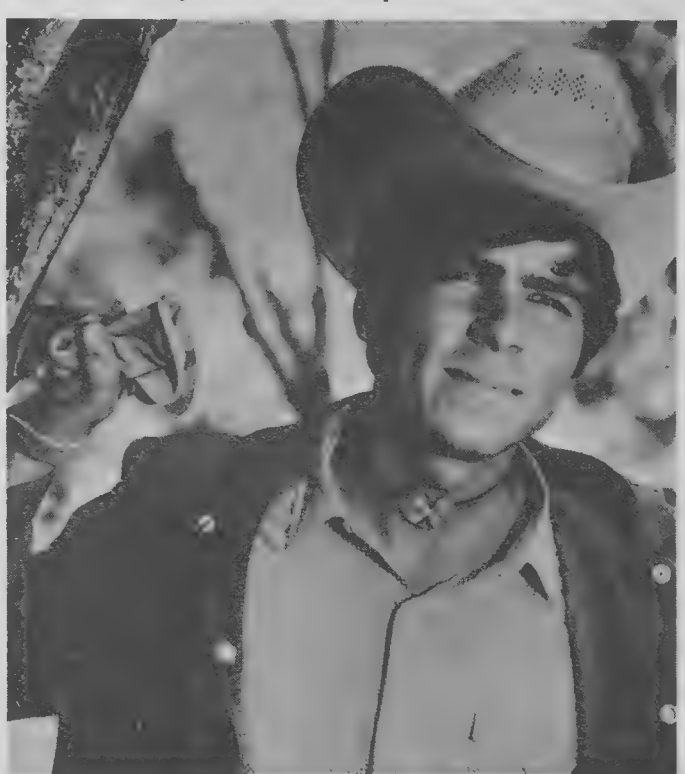
'I REMEMBER—' by TOM NARDINI

I SUPPOSE everyone gets a kick out of looking at old photographs and mementoes of schooldays and summers long past. I'm no exception. Here are a few pictures that brought a smile or two to me — and I thought I'd share them with you.

This is the very **first** publicity photograph Columbia Pictures took of me. As you can see, we wore our hair a lot shorter in those days! Funny — my ears were always cold!

This picture is of me as "Jackson Two Bears". It is from Columbia Pictures' **Cat Ballou** — which was my first film. That's not a lock of Monkee hair in my hand — it's a **scalp!**

Here I am again as "Jackson Two Bears". I loved that part! I played an Indian bronc rider with a whimsical sense of humor. It was quite a "feather in my cap".



This one is a recent picture of me as "John Henry" from ABC-TV's **Cowboy In Africa.** Yep, I'm still playing Indians — but I've never **scalped** anyone!

You can write to me at ABC-TV Center, Hollywood 27, Calif. (Be sure to put "I Am A 16 Reader" on the outside of your envelope!)

MONKEES IN DANGER!!

If you want Davy, Micky, Peter and Mike back on TV next season, write, Write, WRITE to NBC-TV and tell them so!

THE FIRST DAY of the shooting schedule for the Monkees' new movie (working title — *Changes*) only *one* Monkee showed up on the set, and that was Peter Tork! The bigwigs, studio heads and "little giants" all took the attitude that Davy, Mike and Micky weren't needed the first day — that only Peter was scheduled to be filmed. But the pow-wow that was going on high in the Hollywood Hills revealed quite another story. The three missing Monkees and their managing lawyers were holed up together and planned to "hold out" for the duration if the boys didn't get what they wanted. The story really begins quite a while ago, when the Monkees signed their very first contract with Screen Gems.

No one knew for sure whether (1) the pilot would be picked up by a network; (2) the show would become a regular network feature; and (3) if it would get high enough ratings to keep it going for a season or two. So it was understandable that the Monkees' initial contract would not pay salaries equal to what *established* top stars would get in a TV series or in a movie. As it turned out, *The Monkees* was a smash-hit TV series, and it is just winding up its second season.

During the intervening months, Davy, Peter, Mike and Micky's contracts were completely rewritten, so that their incomes rose considerably. *However,* at the contract redrafting session no one had the faintest idea that a class A color movie for Columbia Pictures was waiting in the Monkees' future. When the movie actually materialized and production was planned, the Monkees re-read some of the small type in their contracts and didn't like what they saw. They made various overtures to the "little giants" in an effort to get a salary increase for the movie. But the powers that be just shook their heads "no" and indicated that DMP&M should buckle down to show-biz and forget the money-biz.

Well, the boys ('cept for Peter, who thinks money is some kind of a joke, anyway) would have none of that. They talked and talked, but no one would listen. So finally the Monkees indulged in a favorite American pastime — they went on strike.

THE "GIANTS" FALL DOWN

The bald little giants simply did not believe that the hairy little Monkees meant what they were saying — and they wouldn't believe it until the first day of the movie, when Micky, Mike and Davy simply did *not* show up! After getting over the initial shock, the bigwigs behooved themselves to sit down at a conference table and discuss *what's happenin',* baby. It didn't take them long to agree *to agree.* What that means is that they hastily agreed to assure the Monkees that their contracts would be renegotiated and suggested that maybe the guys would show up on the set tomorrow. Hey, maybe fellas — ??

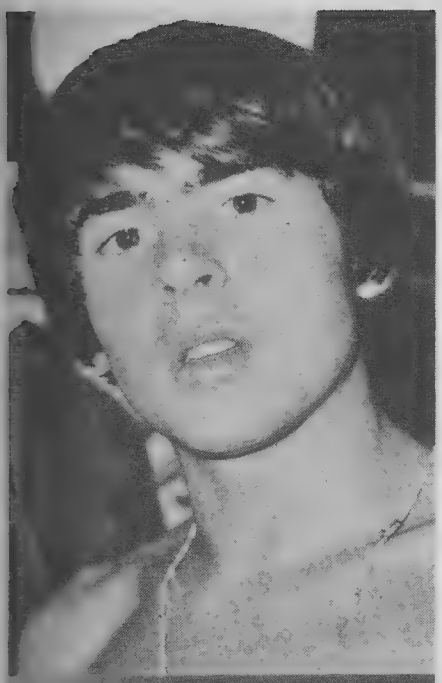
And, indeed, the movie has started — and indeed it's gonna be a hit — and, yes, indeed in the end everyone is going to be happy. The little giants; the Monkees and, of course, *you*!

MONKEES CANCELLED!?

Meanwhile, back at the network, things weren't so bright. At press time, NBC-TV had leaked out the news that they were not going to renew the Monkees' TV series this season!!!

As if that weren't bad enough, another national network, whom the Monkees' reps had quietly approached regarding the series, have indicated that they will *not* book *The Monkees* either. This nightmarish situation seems almost too unbelievable to be true. NBC-TV has received thousands upon thousands of protest letters. The heads of the network, at the time that this is being written, have strongly indicated that there will be no Monkees on TV next season. Why? Why? *Why*???

No one seems to know the answer. If anyone does, they are *not* talking. Looks like it's up to *you* now. All you *16 Spec* and *16* readers should not pause in your campaign to get the Monkees back on TV. Cross your fingers, cross your eyes, hold your breath until you turn blue, scream, yell, fall down and kick! But most important of all, keep writing to NBC-TV in New York City and Hollywood and tell them (non-violently, please) that you — all 40 million of you — want the Monkees back on TV next season. YEAH!!



THE MONKEES THEMSELVES

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OU GET 'EM **ALL** IN **16**'S SUPER-MASH PICTURE BOOK—MONKEES: OUR FAVORITE PIX"

Monkees: "Our Favorite Pix" is a picture book you will cherish forever—because it contains just the *ultra-special* pictures, taken from all of the zillions of pix of the Monkees, chosen by the Monkees *themselves!*

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16 SPEC — SPRING '68

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'Trippin' DOWN Memory LANE'

by MARK SLADE

IT'S been a little rough for me lately to find any time for myself because of the tight shooting schedule on **High Chaparral.** My **present** is so hectic that I seldom have a chance to think about my past. I had some unexpected spare time today — so I sat down and waded through some old photographs of myself. They brought many magic memories back to me. I'd like you to share some of these memories with me — so let's take a trip down "Memory Lane" together.

As you can see by this early snapshot of me, I've always been wild about the old West. I was four years old when this picture was taken — and I already had the reputation of being the "fastest draw" on my block! (I had 16 notches on my cap-guns!)

This picture was taken during one of the segments of NBC-TV's **Wackiest Ship In The Army.** (Do you remember it? It was on the tube several seasons back.) I played the part of a sailor who got seasick — so most of the time I was leaning over the rail!

Here's a close-up of me from the same series. The part I played was Radioman Hollis. I had a lot of fun with it — and it was groovy working with Jack Warden, Gary Collins and Mike Kellin. (From the **big** smile on my face, this picture must have been taken on dry land!)

This one was taken on the set of **High Chaparral** — and I'm dressed for my role as Billy Blue Cannon. (When I was a four-year old cowboy, I had no idea that I'd still be totin' a six-shooter when I grew up!)

Thanks for sharing my trip — it was great to have your company! You can write to me at NBC-TV, Hollywood, Calif.

D is for Darrow

Henry "Manolito" Darrow is many things to many people — and all of them begin with a capital D!

*WATCHERS of NBC-TV's wild and woolly Western series — **The High Chaparral** — are familiar with a carefree and mysterious rogue by the name of Manolito Montoya. This charming Latin con-man is portrayed by Henry Darrow.*
Henry "Manolito" Darrow has been described as—
Dashing—
Dominating and dynamic—
Dauntless, demanding and dazzling—
Dangerous, dramatic, devastating and deep—
Daring, devilish, diabolic, defiant and dreamy!
*From the current popularity of **The High Chaparral** — it looks like Henry Darrow is **durable** too!*

You can write to Henry "Manolito" Darrow at NBC-TV, 3000 W. Alameda Ave., Burbank, Calif. (Be sure to put "I am a 16 Reader" on the outside of your envelope!)

SALUTE THE ASSOCIATION

You've heard the six groovy guys pictured on this page in such great hits as **Along Comes Mary** and **Windy, Cherish** and **Never My Love** on the Warner Bros. label — and **Everything That Touches You.** Now they tell you about themselves — one at a time.

I'm **TED BLUECHEL, JR.** — the guys call me "The Pig." I play drums and also guitar. I'm 24 (I was born on December 2 in San Pedro, Calif.), stand slightly over six feet and weigh 160 pounds. I have dark brown hair and hazel eyes. My dad is a doctor and I have two older sisters and one older brother. I live in Hollywood, but I expect to buy a home in the Hills.

I like girls who are **girls,** performers who do their job as best they can, composers Lennon and McCartney, Brian Wilson and Simon and Garfunkle, and the colors blue and purple. My goal is to keep moving as I am and to make as many people happy as possible.

I'm **BRIAN LESLIE COLE** — nicknamed "Brank". I play bass and also clarinet. I'm 25 (born September 8 in Tacoma, Wash.), am six feet and one inch tall, weigh 174 pounds, and have brown hair and blue eyes. Dad is in the traffic division of a railroad and I have an older brother Mike, and a younger sister Cathy. Presently, I live in Hollywood.

I enjoy most life itself — and dislike the alternative. My favorite performers are Richard Burton, Ray Charles, Brian Wilson, the Beatles and Simon and Garfunkle, and red is my favorite color. In my free time I read, write and collect antique watches.

I'm **RUSS GIGUERE.** I play guitar. I'm 24 — I was born in Portsmouth, N.H., on October 18 and raised in San Diego, Calif. I stand five feet and ten inches, weigh 150 pounds and have brown hair and blue eyes. My dad is a naval officer and I have three brothers and sisters. I live in Hollywood.

The things I like most are privacy and California, and I most dislike people who won't mind their own business. To list just one of my fave artists would mean leaving out ten others, so I'll skip that — also my fave composers for the same reason. My goal is to eventually produce records and act.

I'm **TERRY ROBERT KIRKMAN.** In all, I play 23 instruments — brass, reeds, percussion — and I'm still adding! I'm 26 (born December 12 in Salina, Kans.), am six feet and two inches tall, weigh 180 pounds, and have brown hair and blue eyes. Dad is a parts manager for the Ford Company. I have a brother named Richard — and my home is in Hollywood.

I love California, all good music, **good** movies, all the arts, sailing and God — can't stand onions and aggressively egocentric people. My fave performers include the Beatles, Brian Wilson and the Spoonful and my favorite color is brown.

I'm **HILARIO D. RAMOS, JR.**— but my professional name is **LARRY RAMOS.** I play guitar and also uke, banjo, bass, drums and harmonica. I'm 24 (I was born on April 19 in Waimea, Kauai, Hawaii), stand five feet and eight inches and weigh 143 pounds. My hair is jet black and my eyes are dark brown. I have an older sister Carmen, and a younger brother Del. I live in Los Angeles.

I enjoy everything connected with auto racing, hate mediocrity in **anything.** My faves include the Freshmen, Hi-Lo's, Signatures, Beach Boys, the color blue — and automobiles (mainly racers!).

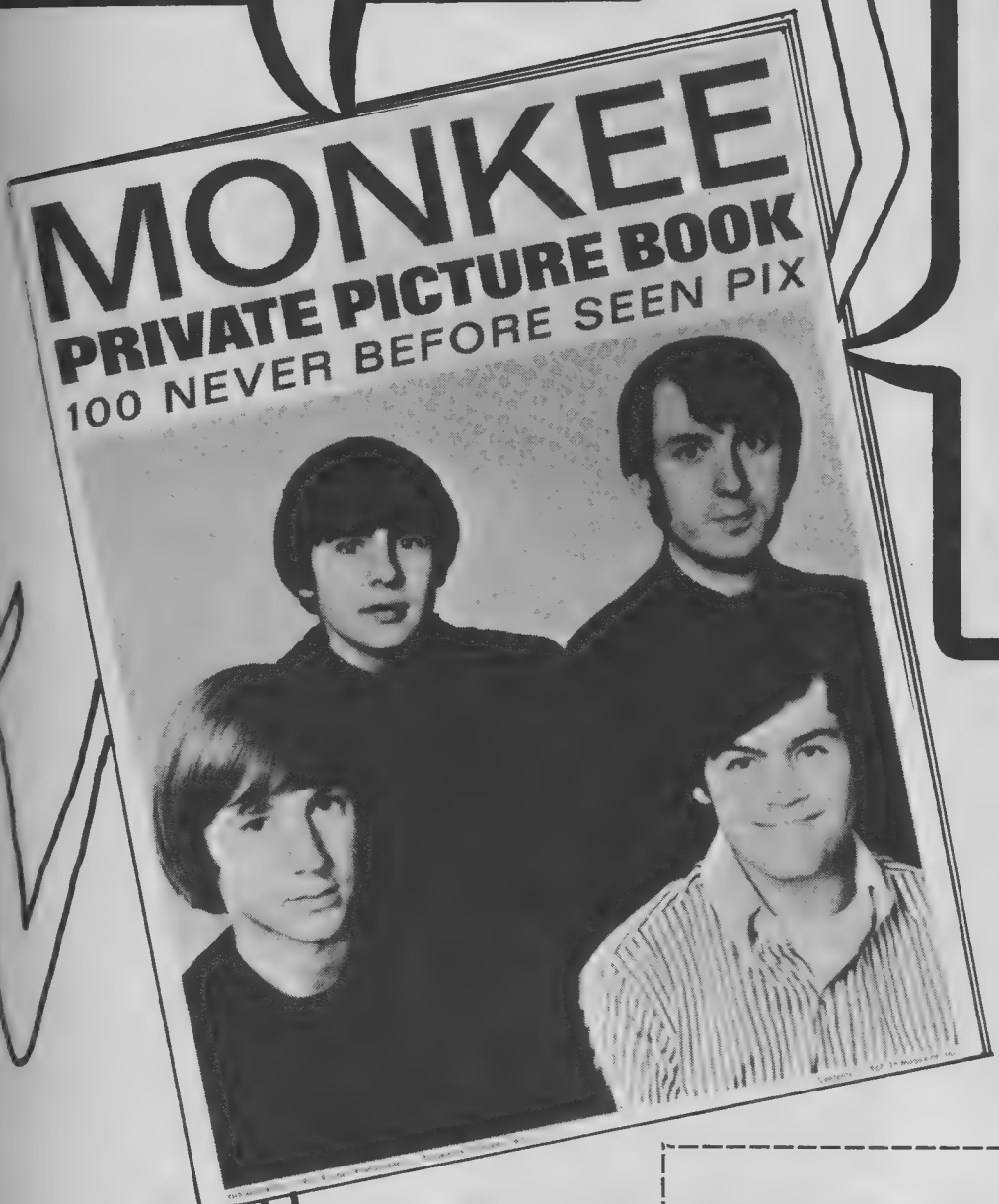
I'm **JIM YESTER.** I play guitar and also organ, piano and harmonica. I'm 26 (born on November 24 in Birmingham, Ala.), am five feet and eleven inches tall, weigh 150 pounds, and have brown hair and hazel eyes. My dad is a pianist and I have an older brother Ted, and a younger brother Jerry. I live in L.A.

I most enjoy music and birds (at one time I was a falconer and ornithologist), and I dislike phoney people and scallops. My favorite performers include Brian Wilson, the Beatles, Lovin' Spoonful and my fave composers Jerry Yester (of the Spoons) and John Sebastian. My hobbies? **Birds!**

YOU CAN WRITE TO THE ASSOCIATION AT 9000 SUNSET BLVD., SUITE 905, HOLLYWOOD, CALIF. 90069.

COME ON INSIDE AND BE SURPRISED!!

HAVE I GOT LOTZA GOODIES FOR YOU! LIKE — 100 PIX OF THE MONKEES YOU NEVER SAW BEFORE! — 8 SIGNED PIN-UPS OF THE GUYS! — THEIR CHILDHOOD PIX AND THEIR OWN FAVORITE PIX! — CANDID SHOTS OF THE MONKEES IN THEIR TV STUDIO! — AND EXCLUSIVE PHOTOS OF THEIR LOVED ONES! YUP, ALL THIS I GOT AND MORE! FOLLOW THE INSTRUCTIONS BELOW AND YOU CAN HAVE ALL OF MY GOODIES TOO!



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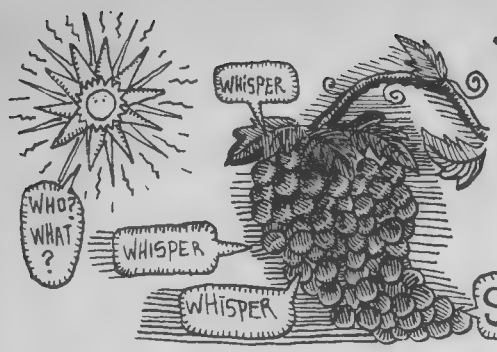


Gloria's Grapevine

SAJID SINGING? *DAVY HOOKED?* BRENDON'S MOVIE? *STAR TREK SAVED!!*

After one session, **SAJID KHAN**'s vocal coach raved about **SAJID**'s great tone quality and unique singing style! And here is some groovy news for all you **SAJID KHAN**-luvvers: the last two weeks of April and the first two weeks of May, **SAJID** is making an in-person tour of at least 30 American cities on behalf of *Thom McAn Shoes.* He will be their personal representative, and will promote their new line of shoes called *Bombay Buckles.* Be sure to watch your local newspapers for announcements regarding **SAJID**'s appearance in your hometown . . . Who is that girl "**LINDY** from Hollywood" who says she is **DAVY**'s steady? I dunno, do *you*? . . . For reasons known to his psyche alone, **TIM BUCKLEY** — he of the uncropped mop-top — decided to play Delilah to his own Samson and get his hair cut off. No pix of **TIMMY** *without* yet. Gee! I loved him *with* . . . **DAVE CLARK**'s TV special has some very interesting *flashes*!! One is when **DAVE** kisses **LULU** — and the other is when the brand new **RICHARD CHAMBERLAIN** appears almost — well, er — in the *altogether*!

Bearded **BRIAN JONES** was seen greeting his pals **MARIANNE FAITHFULL** and bearded **MICK JAGGER** at the **SUPREME**'s party given by the Duke and Duchess of Bedford . . . Phabulous **PHIL OCHS** just returned from a A&M recording session in Hollywood. The LP is called *Tape From California,* which is also the name of his new single . . . **HAMILTON CAMP** (he used to be a duo with **BOB GIBSON**) is launching a singing career with Warner Brothers Records — sandwiched in between his appearances on such TV shows as *The Smothers Brothers* and *Rat Patrol.* His first LP is *Here's To You* . . . **BRENDON BOONE** will go to Madrid this summer to film a full-length flick, *The Guns Of The Magnificent Seven,* to be released by the Mirisch Company late this coming fall . . . **TOMMY BOYCE** and **BOBBY HART** will be featured in **DORIS DAY**'s CBS movie, *With Six You Get Egg Roll.*

JOHNNY CRAWFORD is now 21 years old, honorably discharged from the Army, and back in show-biz . . . Summer replacement for *The Smothers Brothers* will be an hour variety showcase emceed by show-stopper **GLEN CAMPBELL.** When **DD&B** appeared on the *Dean Martin Show* on March 21st, it was the first time **DINO, JR.** and his **DAD** sang a duet on TV. Hope you saw it! . . . **TROY DONAHUE** just signed a long-term contract with Universal Pictures for movies and TV . . . **JIMI HENDRIX** (who was a high school drop-out) returned to his hometown of Seattle, Wash., to be presented with the key to the city by the Mayor! Hope you dug the **JIMI HENDRIX EXPERIENCE**'s new LP *Axis* on Reprise.

STAR TREK RENEWED! This is to all you ga-ra-roovy *16* and *16 SPEC* readers. **STAR TREK** has been renewed for next season! Same goes for **GARRISON'S GORILLAS** . . . If you think **JOHN PHILLIP LAW** looks sweet as the white angel *Barbarella,* you ought to see how wicked he looks in *Diabolique* — black leather, blonde chick and all! Wow!! . . . Recently, the entire **COWSILL** family was asked to leave the Mayfair dining room in London! Seems the headwaiter there didn't dig having them rehearse at lunch for the San Remo Festival — so all the little **COWSILLS** exited smiling and still singing *Le Opera Di Bartolomeo.* While in London — **BARRY, JOHN, BILL** and **BOB** went wild on Carnaby Street, buying hundreds of dollars' worth of mod gear — including super-wide ties and Nehru jackets. By the by, **PAUL COWSILL** (who is an excellent singer) took **BILL**'s place on the **COWSILLS'** tour of Italy cos brother **BILL** had to come back to New York City to register at Pace College.

When **BRENDON BOONE** sneaked through N.Y.C. for an hour recently, on his way to Milan for a two-week holiday, he made only one phone call — and that was to his fave magazines, *16 Spec* and *16*! Now, that's what I call a groovy Gorilla!!

Sajid

Lulu & Dave

Richard C.!!!

Marianne & beards

Dino & Dino

Jimi Hendrix Experience

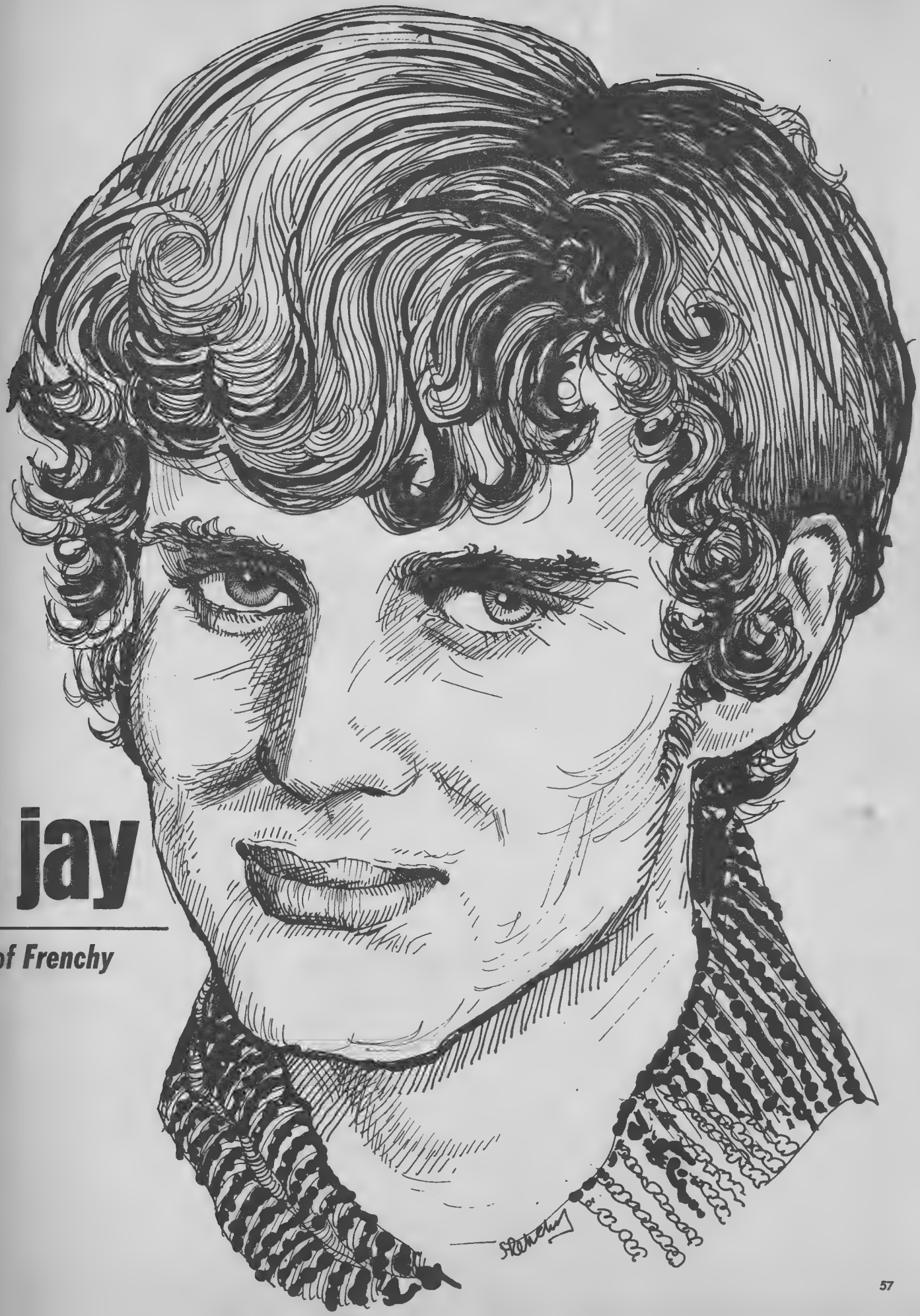
Big Bad John

Paul Cowsill

Tim Hamilton Glen Phil Troy

sajid

As seen through the



& jay

...es of Frenchy

PRESENTING BOYCE & HART

YOU'VE LISTENED
TO THEM LOTZA TIMES!
NOW HAVE A LOOK—!

PICTURE THIS: it's 1960 in New York City. In a one-sink, one-chair, one-bed, not-much-bigger-than-a-closet room in a Manhattan hotel are two boys from the West Coast. What are they doing? Why, they're sitting and waiting — showered by falling plaster — and eating tired hot dogs and stale mustard and not-too-sweet pickle relish and watery *Cokes* to keep themselves alive. But most of all — they're dreaming sweet dreams of fame and fortune which would take them out of their one-sink, one-chair, etc. etc. etc hotel room.

Well, if *16* has said it once we've said it often — dreams *do* come true! Which is why these two West Coast boys no longer have to sit and wait (and duck falling plaster) in the above-mentioned hotel room. Fame and fortune came down from heaven, tapped them both on the shoulder, and said in heavenly tones, "Come with me."

Their names are Tommy Boyce and Bobby Hart, and separately and together they have written around 30 sock-hit songs during the past six years — with still other hits on albums. Unless you've decked your ears in ear-muffs all that time, you've heard their tunes wherever you turned — and whatever you turned on! Many of their songs, of course, were featured by the Monkees, and made no little contribution to the far-out foursome's smashing success.

How did it happen that Tommy Boyce, born in Charlottesville, Va., the son of parents who were singers, met and worked with Bobby Hart, the son of a preacher, of Phoenix, Ariz.? They met in Hollywood, where Tommy had sold a song *Be My Guest* to Fats Domino, whose recording of it became number one on the charts in the U.S. — and where, later, Bobby wrote a song called *Dr. Heartache,* which Tommy Sands recorded. They wrote together on weekends. Then, while they were driving home from a Bobby Vee concert on the Santa Ana Freeway, a car plunged into theirs and totally wrecked it — badly bruising Bobby and snapping Tommy's neck. The boys went to New York for treatments to their injuries and to try to make a fresh start.

For Jay and the Americans they wrote *Come A Little Bit Closer,* a huge success — and the record became a favorite of the head of Screen Gems publishing company, Don Kirschner. He made them return to Hollywood as contract writers, and was so pleased by their initial efforts for Screen Gems that he gave them the pilot script for a new TV series called — *The Monkees* — and asked them to put it to music.

Guess you know what followed. The Monkees became rich and famous and so did Tommy and Bobby. But happiness isn't what you *have* but what you *are* — and the boys get their greatest kicks from writing songs. Judging from the national demand for the songs they write, *you* get plenty of kicks from their songs too.

The moral is: you can't keep two good men locked up in a New York hotel room (with falling plaster yet). Not when their names are Tommy Boyce and Bobby Hart.

OVER 100 TOP SECRET ALL STAR ADDRESSES!

CONTINUED FROM PAGE 25

JONES
NAL FAN CLUB
Hills, Calif.

MY JAMES &
SHONDELLS
Eighth Avenue
rk. New York

ERSON AIRPLANE
ctor Records
24th Street
rk, N.Y.

KHAN
City Station
rk, N.Y.

N PIPERS
Records
Broadway
rk, N.Y.

ERMEN
Records
Tower
ood, Calif.

SPOONFUL
Bob Cavallo
Sixth Ave.
rk, N.Y.

PHILLIP LAW
William Morris Agency
Camino
Hills, Calif.

MONKEES
Beechwood Dr.
ood, Calif.

ANAS
gence Records
unset Blvd.
od. Calif.

GROUPS
mes, Four Tops,
ions, etc.)
U.S.A. Fan Clubs
48208

McENERY
ap, Ltd.
Street
England

& PAPAS
Dr.
Calif.

CO.

JAY NORTH
Winguard Crutchfield Assoc.
8833 Sunset Blvd.
Los Angeles, Calif.

PHIL OCHS
Michael Ochs Mgt.
1697 Broadway
New York, N.Y.

JON PROVOST
Don Jaye Productions
P.O. Box 1214
Beverly Hills, Calif.

PETER & GORDON
24 Denmark
London W.C., England

ELVIS PRESLEY
3764 Highway 51 South
Memphis, Tenn.

MARK LINDSAY,
PAUL REVERE & RAIDERS
9126 Sunset Blvd.
Hollywood, Calif.

BOBBY RYDELL
Reprise Records
321 W. 44th Street
New York, N.Y.

DACK RAMBO
ABC-TV Center
Hollywood, Calif.

RAT PATROL
(Lawrence Casey, etc.)
ABC-TV Center
Hollywood, Calif.

RASCALS
Box 380
Planetarium Station
New York, N.Y.

KURT RUSSELL
Disney Productions
500 South Buena Vista
Burbank, Calif.

ROYAL GUARDSMEN
Laurie Records
35 W. 45th Street
New York, N.Y.

TOMMY ROE
ABC Records
1330 Sixth Avenue
New York, N.Y.

SMALL FACES
Immediate Records
51 W. 52nd Street
New York, N.Y.

SPANKY AND OUR GANG
Mercury Records
110 W. 57th Street
New York, N.Y.

STRAWBERRY ALARM CLOCK
Uni Records
8255 Sunset Blvd.
Hollywood, Calif.

STAR TREK
(Leonard Nimoy, Walter Koenig.
Bill Shatner, etc.)
NBC-TV
Hollywood, Calif.

STONE PONEYS
Capitol Records
1750 N. Vine
Hollywood, Calif.

NANCY SINATRA
Reprise Records
4000 Warner Blvd.
Burbank, Calif.

SCAFFOLD
Bell Records
1776 Broadway
New York, N.Y.

SONNY & CHER
8966 Sunset Blvd.
Hollywood, Calif.

RAVI SHANKAR
World Pacific
6920 Sunset Blvd.
Los Angeles, Calif.

SMOTHERS BROTHERS
CBS-TV
TV City
Hollywood, Calif.

SUNSHINE COMPANY
Imperial Records
1556 N. LaBrea
N. Hollywood, Calif.

JAY & THE TECHNIQUES
Smash Records
35 E. Wacker Dr.
Chicago, Ill.

PETER TORK
1334 N. Beechwood Drive
Hollywood, Calif.

TOKENS
Warner Bros. Records
4000 Warner Blvd.
Burbank, Calif.

JOE TEX
Dial Records
1841 Broadway
New York, N.Y.

TWIGGY
Stuart Models
405 Park Avenue
New York, N.Y.

TURTLES
449 S. Beverly Dr.
Beverly Hills, Calif.

THE TREMELOES
Epic Records
51 W. 52nd Street
New York, N.Y.

THE UNION GAP FAN CLUB
4741 Seaford Place
San Diego, Calif. 92117

FRANKIE VALLI
Philips Records
110 W. 57th Street
New York, N.Y.

BOBBY VEE
Liberty Records
6920 Sunset Blvd.
Los Angeles, Calif.

BILLY VERA & JUDY CLAY
Atlantic Records
1841 Broadway
New York, N.Y.

BOBBY VINTON
Epic Records
51 W. 52nd Street
New York, N.Y.

THE WHO
Suite 5-N
888 Eighth Ave.
New York, N.Y.

"meet me pal – Graham" by HERMAN

HULLO! 'Tis I, Peter Noone – and I'd like you to meet a very good friend of mine by the name of Graham Gouldman. If you have all of me records, you've no doubt seen Graham's name before. You see, he's written quite a few of the tunes the Hermits and I have recorded, such as *No Milk Today, Listen People* (the *first* song he ever wrote) and *East West* (my particular favorite). Graham is also responsible for such great songs as *Bus Stop, For Your Love, Look Through Any Window, Heartful of Soul* and loads more hits he penned for many of your fave artists. He's a fantastically talented writer and his lyrics are always extra-special.

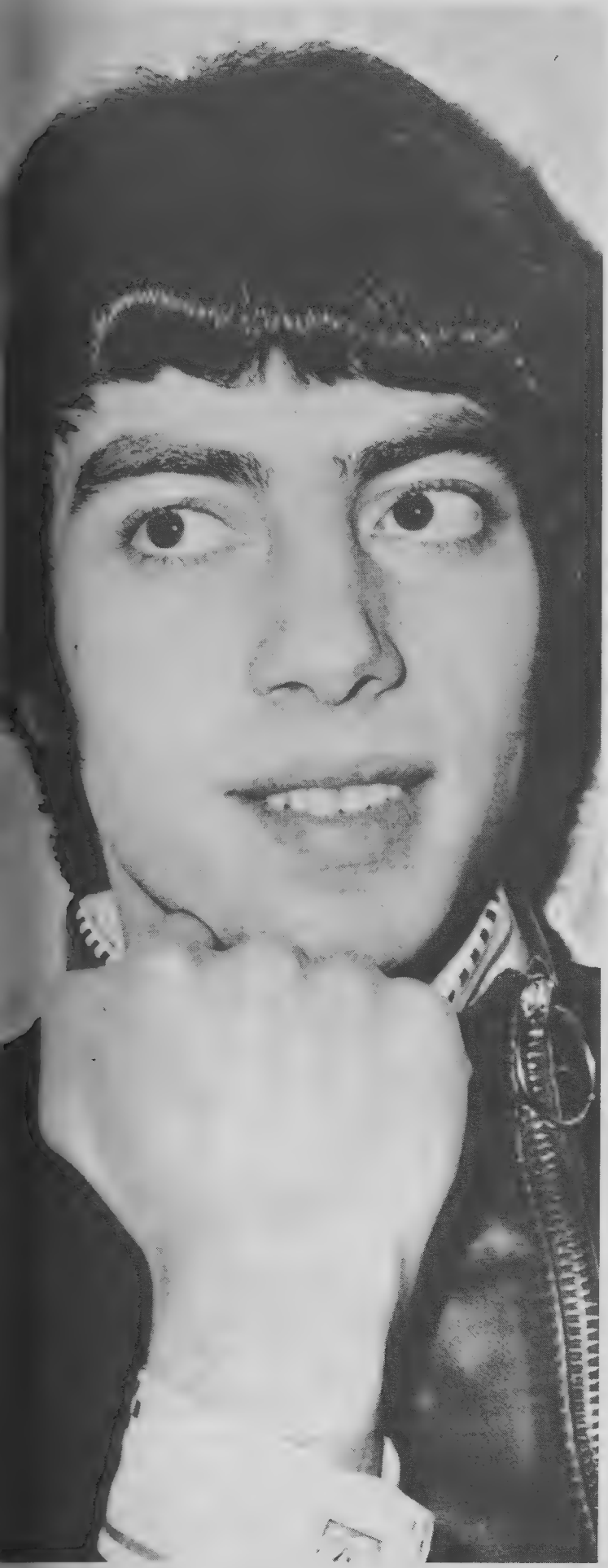
Well – that's the side of Graham you've already been introduced to. But Graham recently became a recording artist in his own right. And you'll never guess who instigated the whole thing! Yup, you're absolutely correct – I did! One day Graham and I were discussing music and different arrangements of his songs. We had some new ideas to re-do some of his biggest hits. When Graham started to demonstrate one of the thoughts on his mind by singing – I got the idea that he should do an album and record the tunes himself! Graham was kind of shy at first, but I got all me buddies to help me convince him – so off to the recording studio we went.

Actually, Graham started in the music business playing lead guitar and singing with a group when he was 15 years old (he's now 21). He eventually gave up the group to concentrate on his writing. But now that he's established himself in that phase of the business – he's ready to sing again! Graham and I co-produced the session and the results are his first single *The Impossible Years*, and his first LP *The Graham Gouldman Thing*, both on the RCA label. We had loads of fun doing it – and I sincerely hope that you'll give them a listen and let us know what you think. By the way, just about the time you read this, Graham and I will be back in the States on a promo tour for his album. I hope we'll get to visit your town.

Oh – I nearly forgot to give you a brief rundown on Graham's vital statistics. But I wouldn't let *you* down, so here goes: Graham was born in Manchester (just like me and the Hermits), England, on May 10, 1946. He is six feet tall and weighs 140 pounds and he has dark brown hair and brown eyes. His favorite recording artists include the Beatles, Aretha Franklin and Tom Jones. Graham loves to go swimming and driving, and he's attracted to girls who are feminine and intelligent.

It's been fun chatting with you. Before I go, I want to tell you one more *secret* – which is also a venture Graham and I are involved in together. We've decided to open a boutique in New York City! The store will sell only British clothing, which will be shipped over from England. They're fantastic clothes, and I can't wait to show them to you. Although we haven't found the exact location yet, we plan to call our shop "The Zoo." We're looking forward to the grand opening, and I promise to tell you *16*-ers more about it real soon. In the meantime, thanks for all of the wonderful letters! Loads and loads of luv to each and every one of you.

All of you Herman-luvvers go to the next page. Cos now it's Graham's turn to talk about Peter!



"the scoop on Herman" by GRAHAM

HI! I've been sitting here eavesdropping as "our pal Peter" told you all about me. But — now it's *my* turn to talk about *him!*

I guess the best place to start is at the beginning, so come along with me to the first time I met the one and only Peter Noone. It was in a small club in Manchester, long before the Hermits had their first hit record. I don't think they were even called Herman's Hermits then! The one thing I do remember vividly is the "magic" that "the little boy with the big smile" projected to the audience. They loved him instantly, and he completely captivated them. Of course, that little boy went on to become Herman — and since that time he has spread his "magic" all around the world.

You already know the story of Peter's past and present. So I've decided to fill you in and bring you up to date on his plans for the future. O.K.? You know him as Peter Noone. You even know him as Herman. But did you know that he's also *Pinocchio?* Well, he is — and you'll be able to see him as *Pinocchio* around Christmas-time on the NBC-TV Spec he just filmed. Peter really enjoyed playing the role of the beloved puppet. He even got to sing and dance in the show — but boy, did he *work hard!*

Even though I was in New York City at the same time, I didn't get to see much of Peter because he was busy rehearsing and taping seven days a week for a full month. I'm glad he had a chance to relax after they completed the spec. He and a buddy from England named Rickie Green (who was the assistant director for Peter's movie *Mrs. Brown You've Got a Lovely Daughter*) spent a week on the beach in the Bahamas. Rickie stayed with Peter in New York too — and since Peter was tired of staying in hotels, they rented a great apartment in the city for their entire visit (right around the corner from Gloria Stavers' apartment — no less!)

About the time you read this, Peter will have just finished recording some new singles and an LP with the Hermits back home in England. He's hoping to go to Hawaii for a holiday too. I certainly hope he can get away.

I know Peter told you all about my new album, *The Graham Gouldman Thing,* but I just have to tell you how great Peter was to work with. It was such a strange feeling to walk into the recording studio and see Peter behind the controls, instead of behind the microphone — and me playing the part of a singer. Peter is a really fine record producer, and even though I was so very nervous, Peter made me relax. He's one in a million — and one of the nicest friends a guy could have.

Although Peter enjoys singing and appearing before live audiences much too much to ever give it up, I sincerely hope he continues to make films — cos I think he's an extremely talented actor as well. He's a natural entertainer, and I guess my first impression was correct — Peter Noone was born to be a *Star!*

"STAR TREKERS— OFF THE TOP OF MY HEAD" by WALTER KOENIG

FIRST IMPRESSIONS are the best. They are usually more revealing and more lasting. Listen as Walter Koenig flashes back and tells you his original first-hand impressions of his co-Star Trekers . . . right off the top of his head!

WILLIAM SHATNER: A gentleman and a gentle man . . . a leader . . . if any member of the cast is unhappy about the show, Bill will speak to the producer for him . . . tells very cool jokes . . . keeps everyone relaxed during the tensions of the day . . . a very loose guy . . . it was Bill who helped me to develop the character of "Chekov" . . . we swap "shaggy dog" stories.

LEONARD NIMOY: I call him "Lenny" . . . extremely bright . . . I knew him before the show, cos I read for a film he was making called **Deathwatch** . . . has a very dry sense of humor . . . we talk about politics, our fan mail and current events . . . Lenny is a perfectionist about his work . . . I have a great respect for him.

DE FOREST KELLEY: He's the **real** McCoy . . . a very warm and kind person . . . De Forest is an easy person to make friends with . . . his real-life character is very similar to the part he plays on **Star Trek** . . . has a million funny anecdotes about his experiences . . . a very honest guy . . . I consider him a loyal friend.

MICHELLE NICHOLS: Michelle is a very sensitive person . . . she was the first one in the cast I met on the **Star Trek** set . . . a marvelous person . . . very professional . . . she's interested in social and economic reforms . . . sings great songs . . . Michelle recently recorded an album . . . she used to kid me about the wig I wore on **Star Trek** while my hair grew longer . . . a real pal!

JIMMY "SCOTTY" DOOHAN: Jim has a great sense of humor . . . he is always telling jokes on the set . . . he tells great stories in dialect . . . Jimmy can find something good in everybody . . . he used to do radio shows in Canada . . . he was the second person I met on the **Star Trek** set . . . a great pool player . . . we shoot pool together when we can.

GEORGE "SULU" TAKAI: George is always laughing . . . a well-educated guy . . . he majored in Theater Arts . . . tells great stories about his UCLA days . . . has a real head for business . . . George loves to go hiking and often talks me into joining him for jaunts through the Hollywood Hills . . . a groovy guy!

You can write to Walter Koenig and the rest of the Star Trek gang at NBC-TV, 3000 W. Alameda, Burbank, Calif.

16 SPEC's EXPO 68'

THE CANADIAN MUSIC SCENE

YOU'RE already acquainted with all the great groups and groovy guys from the United States and as far away as merrie olde England, but now it's time for you to meet some of the people who top the charts as close to us as Canada.

The GUESS WHO were voted the **Top Group** by most of the Canadian music papers — including Canada's top-seller, **RPM Music Weekly** — and with good reason too, cos they've had a long string of hits. They record for Fontana Records here in America, so keep your ears open for some soopa-sounds from them.

The SUGAR SHOPPE consist of two boys and two girls, and they really make some pretty music together. Their latest single in Canada on the Yorkville label is **Think About It Now** — and just about the time you read this, they will be signing a contract with an American record label.

GORDON LIGHTFOOT is Canada's **Most Popular Male Singer** and an accomplished songwriter. Gordon records for the United Artists label. He's already been to the States, not only to record but to perform concerts on our East Coast.

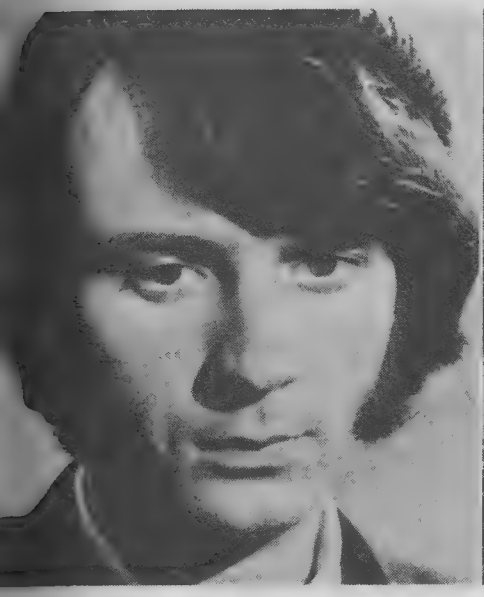
The STACCATOS are from Ottawa, Canada, but they record in Los Angeles, Calif. Their brand new single on Capitol Records is entitled **Walker Street** so listen for it on your favorite radio station. Hope you caught this group on our American TV Spec **Sounds Of Our Times**.

HOW WOULD YOU LIKE TO BE THE "MONKEE EXPERT" IN YOUR CROWD?!
HOW WOULD YOU LIKE TO AMAZE YOUR FRIENDS WITH ALL THE "INSIDE FACTS" ON DAVY, MICKY, PETER AND MIKE?!

YOUR "SECRET WEAPON" IS RIGHT HERE—

16'S ASTRAL MONKEE BOOK

HERE WE ARE!



- **IT SEPARATES MONKEE "FACT" FROM MONKEE "FICTION" —**
- **TELLS WHAT THE MONKEES REALLY THINK OF EACH OTHER —**
- **TELLS HOW YOU CAN MEET YOUR FAVE MONKEE —**
- **REVEALS 40 TOP SECRETS ABOUT THE MONKEES FOR THE FIRST TIME!!**

HERE WE ARE! *is* 16*'s exclusive fax-packed book about the Monkees that answers every question you can possibly ask about the boys! It tells you what the Monkees really think of each other, describes Davy, Mike, Peter and Micky's early lives, tells you how to meet your favorite Monkee, shares 40 never-before-published Monkee secrets with you, shows you the Davy Jones nobody knows, takes you inside Micky's secret life and Peter's "other life," tells you what the Monkees' parents and friends think of them, and — more, more,* more!

But that's not all. Here We Are! *is also packed with a fantastic array of* never-before-seen photos *of the Monkees from their birth to the present day. And it includes super-smash,* personally autographed *pin-ups of Davy, Micky, Peter and Mike.*

To be sure *that you know all about the Monkees, don't fail to send for* your *copy of* Here We Are! *Just fill in the coupon and mail it to the address on the coupon with a one-dollar bill attached. That's all you have to do to get the* one, *the* only *book that tells ALL on the Monkees!* Do it now!

16 SPEC — SPRING '68

"HERE WE ARE!"

Please send me *16*'s exclusive Monkees book, *Here We Are!* I am enclosing a one-dollar bill.

PLEASE PRINT

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ADDRESS.....

CITY.....**ZIP CODE**.....

STATE.....

Mail coupon to:

"HERE WE ARE!"
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16 SPEC NEWSREEL

1. Actress JUDY LEVITT just finished a **Mission: Impossible** segment. President of Judy's fan club is none other than adorable **Star Trek** regular WALTER KOENIG, who also happens to be her husband!

2. Another teen idol who walked down the aisle is magnificent MARK SLADE, who married publicist MELINDA RICCILLI on January 6th at St. Michaels and All Angels Church in Sherman Oaks, Calif.

3. Gadzooks! What have we here? Why, it's Britain's golden girl TWIGGY sporting the brand new 30s look. PATTIE HARRISON is another exponent of this fashion product of the **Late, Late Show.**

5. All of the BEATLES finally left for Rishikesh, India, to receive meditation training under the guidance of their **guru** Maharishi Mahesh. Part of the entourage was snapped at Heathrow Airport as they departed from London, revealing George without his mustache and Pattie (with her sister Jenny) sporting the Maxi skirt length. Incidentally, George plans to grow a waist-length beard while at the **ashram!**

4. Back in the spotlight again, ex-teen idol ROBERT WAGNER is about to climb onto his long-deserted throne. Bob is starring in ABC-TV's new series **It Takes A Thief,** and you can write to him at ABC-TV in Hollywood, Calif.

6. Take a look at little SARA LEWIS —who is taking a look at her granddad JERRY LEWIS while **she** is being admired by her dad GARY and mom JINKY. SARA was born on January 22nd, the first girl born into the LEWIS' family in 22 years!

ENTER THE **EXILES!**

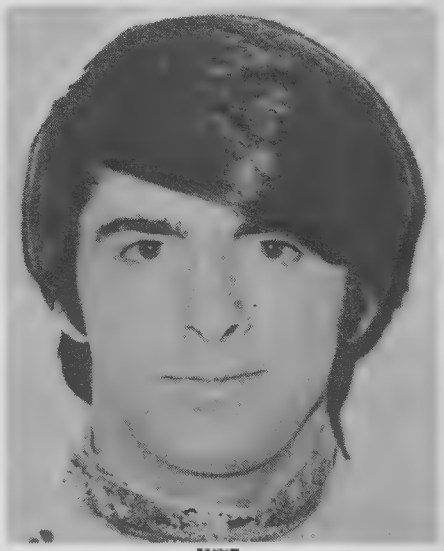
HOPE YOU were all lucky enough to see the Exiles when they toured with Mark, Paul and the Raiders and introduced their Date single, **Come Out, Come Out, Whoever You Are.** They are six of the most charming Southern gentlemen you could ever hope to know. Come along and let the Exiles introduce themselves to you one by one —

JIMMY

My full name is James Carr Stokley, but you can call me Jimmy. I was born in Richmond, Ky., on October 18, 1945. I'm five feet and eleven inches tall, weigh 148 pounds and have dark brown hair and blue eyes. I'm lead singer with the Exiles and handle most of the business matters for our group — which is a full-time job in itself. However, I **always** find time for girls! — especially ones with pleasant personalities (neatness is very important to me too). On dates, I enjoy going out to dinner and dancing (I like to be up on all the latest steps, so I can use them in our show). However, I must warn you — I'm unpredictable and can't sit still for long. So when you're with me, you'll never know what to expect next!

BILLY

I was born William Hoffman Luxon on March 19, 1946, in Lexington, Ky., but I now live in Richmond. I attend Eastern Kentucky University there and live in a three-room trailer with Jim Marr, our road manager, who is a real groovy guy. I have dark blond hair, blue eyes, stand six feet tall and weigh 175 pounds. I like girls who are understanding and easy to have a good time with — whether we go out to a good club, spend a day at the beach or just stay home and watch TV. I play trumpet with the Exiles and sing harmony. My secret ambition is to be a lawyer.



MIKE

My name is Michael Gordon Howard. I was born in Richmond, Ky., on March 9, 1949 — which means I'm the youngest. The boys don't tease me about being the "baby" cos I'm also the tallest! I'm six feet and one inch tall, weight 170 pounds and have dark brown hair and brown eyes. I attend Eastern Kentucky University and am studying to be a veterinarian, but I love playing lead guitar and singing harmony with the Exiles. Another thing I love are girls who are witty and personable. I won't tell what my favorite dates are — you'll just have to wait and see for yourself! I'm the quiet, secretive type!

MACK

My real name is Ronnie Mack Davenport, but everyone calls me "Mack." I was born on September 24, 1946, in Detroit, Mich., but I now live in Richmond, Ky., where I attend Eastern Kentucky University. I'm majoring in Business and Accounting and some day I would like to be a CPA (Certified Public Accountant) — or maybe just keep the books for the Exiles. Right now, I'm happy being the drummer for our group. I like girls — each and every one of you — and the only thing I look for on a date is that we both have a very good time!

BERNIE

My entire handle is Bernard Edwin Faulkner, Jr. I am six feet tall, weigh 170 pounds and have blonde hair and blue eyes. My birthdate is September 30, 1947, and I was born in Hazard, Ky., which is still my real home — although I now stay in Richmond, where I attend Eastern Kentucky University. I am majoring in girls! — I mean **music!** With the Exiles, I play organ, bass, guitar, sax, trumpet and drums (not all at the same time, though!) and sing harmony. We all truly love entertaining **you!**

JIMMY

My entire name is James Preston Pennington. I was born in Berea, Ky., on January 22, 1949, but I now live in Lexington. I too attend Eastern Kentucky University. I have blond hair, brown eyes, and I'm five feet and ten inches tall and weigh 145 pounds. I play bass guitar and sing harmony with our group. I like girls (don't we all?) who are sincere, cos I don't like phonies. On dates, I enjoy going somewhere different than where everyone else goes, so that we can be alone and I can really get to know you. By the way, all six of us love reading your letters — **thanks!!**

Write to the Exiles c/o Date Records, 51 West 52nd Street, New York, N.Y.

SPEC-ial DELIVERY!

TOMMY JAMES

Dear Miss Stavers,

I just *luv* TOMMY JAMES & THE SHONDELLS! Could you please run a pic of TOMMY and tell me what's happenin' with him?

Glenda Sauls

Detroit, Mich.

Dear Glenda,

Here is a brand new shot of TOMMY. His latest single on Roulette is Get Out Now *— which makes the sixth hit in a row for T & THE S. TOMMY just returned from Hollywood, where he was screen-tested for a big role by a major company!*

MONKS' FAVE PIX

Dear Miss Stavers,

I heard the terrible rumor that my beloved MONKEES may *not* return to TV this fall! I am so glad that I bought *16*'s marvy booklets *Monkees: Our Favorite Pix and Monkees: Here We Are!* These beautiful and priceless books are cherished collector's items to me now!

Harriet Greene

Bennington, Vt.

Dear Harriet,

So glad you got your goodies before time ran out. All the rest of you MONKEE-adorers should hurry and order your MONKEE specials now! *See Pages 49 and 65.*

HOORAY FOR JOE, JR!

Dear Miss Stavers,

I have flipped over JOE, JR., of the RAIDERS! He is *so* handsome — and he seems *so* friendly. I would like to know where I can write to him and be sure that he is the only one who reads my letter.

Deborah Cochran

Carthage, Miss.

Dear Deborah,

JOE is flipped that you are flipped for him. He says to write to him at 9125 Sunset Blvd., Hollywood, Calif., and he will personally read and answer your letter. Be sure *to put "I Am A* 16 *Reader" on the outside of your envelope.*

LEE MICHAELS

Dear Miss Stavers,

Please print a pic of groovy LEE MICHAELS. He records on A&M Records, his LP is called *Carnival Of Life,* and you can write to him at 1416 N. La Brea, Hollywood, Calif. 90028.

MY THREE SONS

Dear Miss Stavers,

Please, *please* run pictures of cute STANLEY and BARRY LIVINGSTON, who appear as regulars on *My Three Sons.*

Gloria Truth

Anderson, Ind.

Dear Gloria,

Here are pix of the LIVINGSTON boys. You can write to them at CBS-TV, Hollywood, Calif.

GONE ON PEARLS

Dear Miss Stavers,

How come you don't print a picture of the far-out PEARLS BEFORE SWINE, who record on ESP Records? Are they too weird for *sweet* 16??

Stefanie Howell

Wichita, Kans.

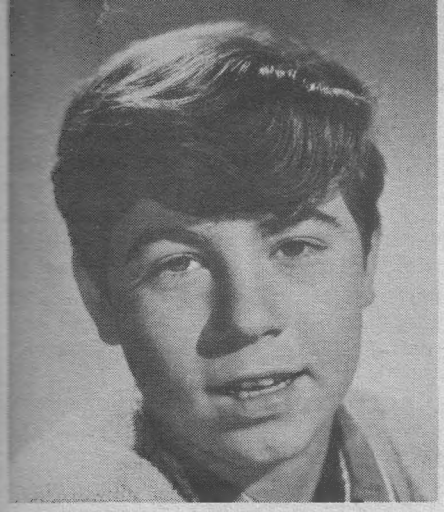
Dear Stefanie,

The PEARLS are far *from weirdsville. They are straight, hard-working, super-talented singers, musicians, composers and arrangers. I* highly *recommend their album. It is a fantastic experience! If you can't get one in your hometown, write to ESP Records, 156 Fifth Avenue, New York City, and ask for the name of the dealer nearest you*

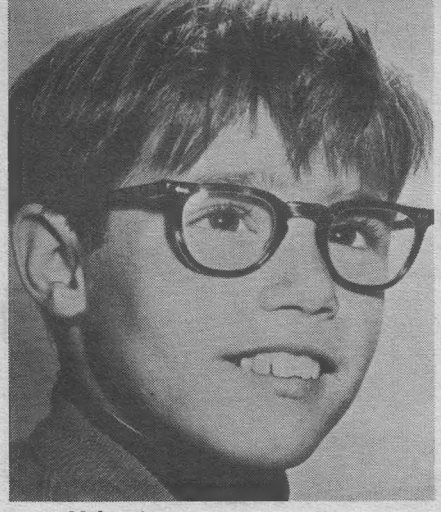
Tommy James

Joe, Jr.

Lee Michaels



Stanley Livingston



Barry Livingston

Pearls Before Swine

who carries ESP Records.

THE RETURN OF FREDDIE!

Dear Miss Stavers,

I saw FREDDIE CANNON recently on a RAIDER tour and he was wonderful! What's new with my guy F.C.?

Tillie Rogers

Springfield, Ill.

Dear Tillie,

Flamin' FREDDIE signed with LHI Records and his first single has just been released. You can write to FREDDIE at LHI Records, 9000 Sunset Blvd., Hollywood, Calif.

HIP SMOTHERS!

Dear Miss Stavers,

Sufferin' succotash!! I just heard that *censorship* may keep the soopa SMOTHERS BROTHERS off TV next season! I LOVE their show! Let's not let the fuddie-duddies ruin our best and hippest show! Whassamatta? Does the *truth* hurt those old cats *that* much!?

Howard Freeley

New York City

Dear Howard,

"Save Your Smothers" by writing a non-violent protest letter to Program Director, CBS-TV, 51 West 52nd St., New York City — and Program Director, CBS-TV, Hollywood, Calif.

JIM SMILING?

Dear Miss Stavers,

I have never seen a picture of JIM MORRISON — my fave-rave — smiling. Does he ever smile?

Susan Pike

Bronx, N.Y.

Dear Susan,

Yes.

WOW!!

YA DON'T WANTA MISS 16 SPEC SUMMER '68!!!

FEATURING MONKEES, COWSILLS, SAJID & JAY KOENIG, MARK & THE RAIDERS, ETC! ETC!

ON SALE JUNE 6, 1968

BE THERE!

ARE YOU MAD?

Are you frothing at the mouth? Are you fit to be tied? Because **every time** you arrive at your newsstand to pick up the latest issue of **16 SPEC** you discover that the last copy has just been sold — or that your newsstand doesn't carry **16 SPEC?**

If this is what **always happens** to you — or if this is what **always happens** to your friends at **their** neighborhood newsstands — YOU can help us to stop this nonsense and make sure that **your** copy of **16 SPEC** is on hand when you ask for it — and your friends' copies are available too! Just fill in this coupon, cut it out and send it along with whatever else you are sending to **16 SPEC** — and we'll promptly take care of the problem!

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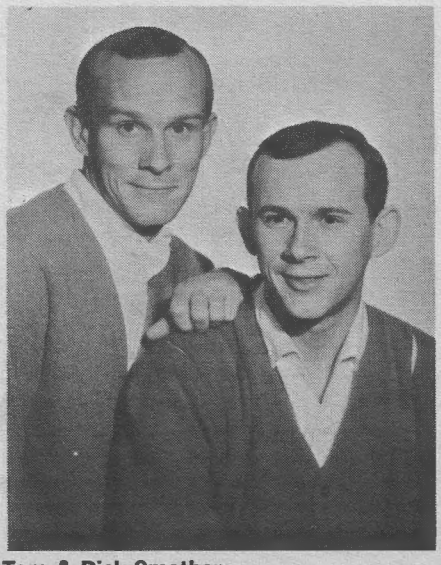
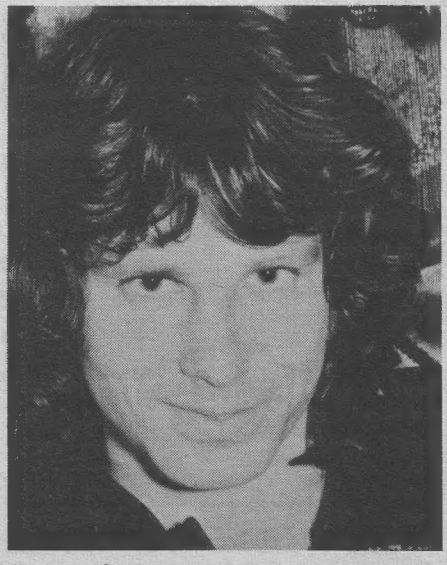
Freddie Cannon



Tom & Dick Smothers

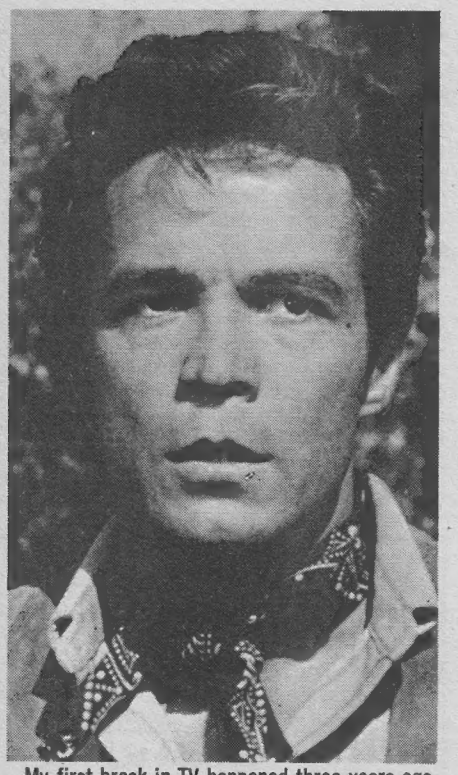


Jim Morrison

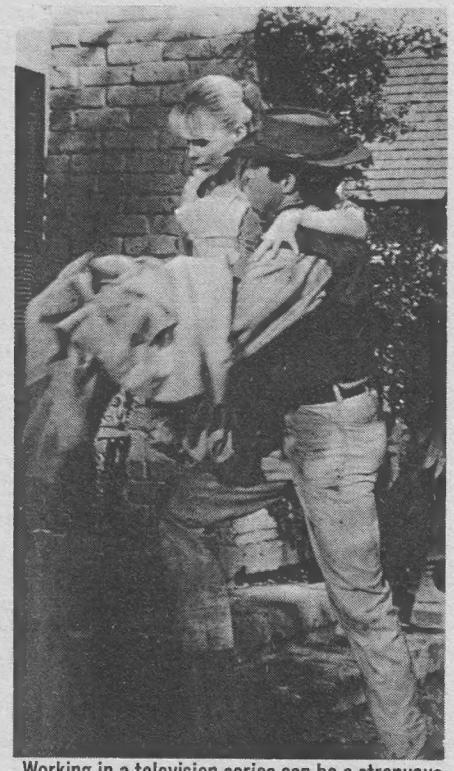
FLASHBACK!– with BRENDON "CHIEF" BOONE!

ALTHOUGH I've been classified by many people as a "night person" — I've always loved the dawn better than any other time of day. I've spent many an early morning just sitting back and watching the sun peak up for another run across the sky. It's a feeling of beginning — new and powerful — and ahead lies a blazing zenith and the serenity of night. A man is just the same!

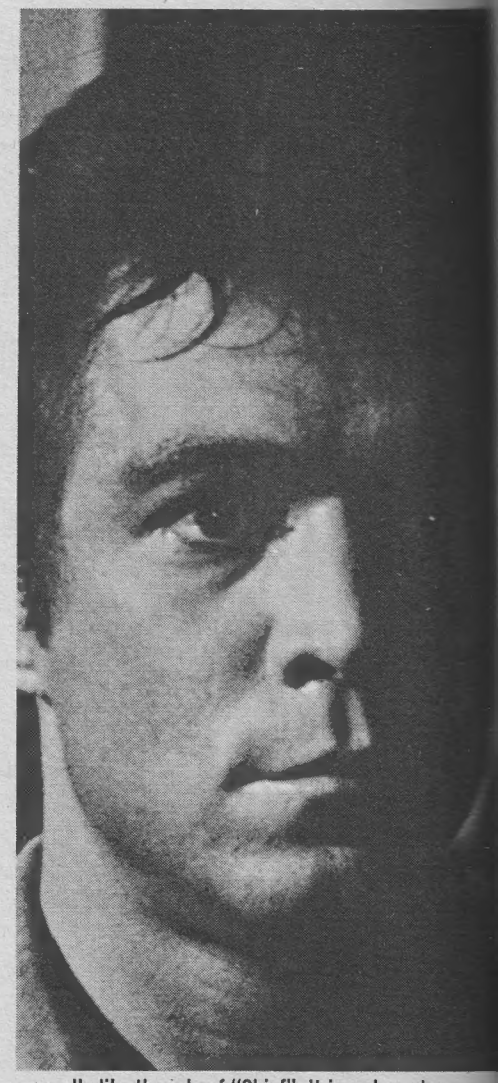
I'd like *you* to share my beginnings as an actor — and some of the bright spots with me.



My first break in TV happened three years ago, when I was cast as Roman Bedford in the **Rawhide** series. It was my first cowboy role and I learned many things about my craft and myself. Here is an early photo of me—as "Roman".



Working in a television series can be a strenuous and unpredictable occupation. In one scene, I had to carry lovely Susan Oliver into a ranch house — and it took about 20 trips to get it on film. (As you can see by my strained expression — I **couldn't** have made another trip!)



I really like the role of "Chief". It is a character that is a lot like the youth of today — a bit bewildered by the events of the day, but still filled with young energy. Here is one of the first pictures of "Chief" — thinking about a better world!

After guesting on **Bonanza** and **The Virginian**, I was offered the role of "Chief" in **Garrison's Gorillas**. I consider trading my Colt 45's for a switchblade the turning point in my career. Here's a picture of Ron Harper and me from the first episode of **Garrison's Gorillas**.

Hope you enjoyed my *beginnings* — stay tuned to *16 Spec* and *16* Magazine for my *present* — and only time will tell what the *future* brings! I try to personally answer as much of my fan mail as possible — so write to me at ABC-TV Center, Hollywood, Calif. (Be sure to put "I am a *16* Reader" on the outside of your envelope!)

Thank you,
Brendon
Boone

16 SPEC